

OCTOBER 2017

the Hummer

free

Arts,
Entertainment
& Ideas



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October's Events



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Bollywood on the Mississippi



The Art of Richard Hutton p.3



Patrick Kelly
SALES REPRESENTATIVE

Fall Colours

When the fall colours are at their most beautiful, artist studio tours will lure you out to the Ottawa Valley to admire gorgeous works of art as well. And when you realize that the Valley is irresistible, let me help you find the perfect home in the country!

Pat's Picks for October: Perth Autumn Studio Tour • perthstudiotour.com
Crown and Pumpkin Studio Tour • crownandpumpkin.com
Red Door Collective Art Show • reddoorcollective.ca
Expressions of Art • westcarletonartssociety.ca

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ARTBEAT

by Bill Buttle



"I thought he was having a terrifically successful showing... but apparently, he just likes painting small red circles!"

Readers Write

Dear Editor,

I am writing to comment on the article *Farmer's Markets Through the Fall*, in last month's issue. There is one sentiment in particular that I would like to comment on. Mr. Hinks says "I have heard many stories about potential vendors being shut out of farmers' markets. I agree that rules need to be followed and standards maintained, but it does seem rather short-sighted to me to unnecessarily restrict the number of vendors, particularly those growing fresh produce. It seems to me that the larger the market, the greater draw for customers"

Growing produce has been my full-time and only occupation for the past 18 years (besides more recently pork and honey). I have been a vendor at the Almonte Farmers' Market for 12 years, and I can tell you that the question of how many vendors of a particular genre that the market can sustain is a perennial conversation among us. To say that restricting the number of vendors that have produce at a market is unnecessary is to not really comprehend the complexity of the situation. Vendors at a market count on making money by selling their product. When there are too many people selling the same product, everyone suffers. A market will adjust their vendorship as required, based on constant demand. At our market, a constant increase in patrons has provided an opportunity for vendors to meet the increasing demand and thus, increase their revenue. We have accepted more and more produce vendors as the demand has dictated. We have even gone too far to the point that long-standing vendors were losing a significant amount of money every week. When this happens in a market, vendors do not come back. It is not easy to manage, and it is not short-sighted.

Thank you for your dedication to supporting local markets!
— Hilary Moore, Maplelane Farm



Who's Reading theHumm

Back in 2015, fibre artist **Mary B Pal** wrote: "I have just returned from exhibiting my work in Beijing and this is a photo of me with Jin Yuanshan, a textile artist from China, as we sip tea upstairs at an art gallery in the 798 Art District."

You'll find Mary and her wonderful artwork at Studio 11 (Carriageway Studios) on this year's Crown and Pumpkin tour. Find out more at <crownpumpkin.com>.

Dear Editor of theHumm,

During these tough times of Trump, Harvey, Irma and José, it was with high expectations that I looked forward to the September issue of theHumm. And I was not disappointed. The uplifting and very poignant Hummle Thought on Page 2 is a credo to live by. Indeed, I shall carry it forth as I journey through life. I am writing of course about the quote from Will Rogers... "Never squat with your spurs on". Inspirational.

Sincerely, Anne Mason

St. Andrew's United Church in Pakenham

Celebrates fall with four community events
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Guest Speaker
The Honourable Peter Milliken
Sunday, October 15
@ 11:00 a.m.
Followed by lunch

Anniversary Supper
Sunday, October 1 @ 3 p.m.



The Valley Men
Sunday, October 21, 4:30 - 7:00 p.m. Sunday, October 29 @ 3 p.m.




You're Invited
to the 2nd Annual
"Bollywood"
on the Mississippi
A fun evening in support of
Child Haven International
7PM, Saturday, October 14
Carleton Place Canoe Club
For more information:
janehamilton@live.ca



Mary and Terry (here with the beloved — and greatly missed — Stuart McLean) are eagerly looking forward to the release of **Vinyl Café — The Unreleased Stories** (a new audio collection of 13 stories) and **Christmas at the Vinyl Café** (a book of classic and new Christmas stories to treasure).











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theHumm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

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By email or on disk.

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Thanks this month to:

Dr. Anne Oldfield, who for the past thirty years or so has provided exceptional care to Rob, Kris, D'Arcy and Corinne Riendeau. We wish her all the best on her well-earned retirement, but we sure are going to miss her!

Richard James Hutton — The Philosophy of Art

He has a degree in philosophy and psychology, so it's hardly surprising that Richard Hutton's art is "as multi-faceted as the man's mind." His website goes on to state, "In fact, the depth and breadth of the mind itself, and everything it conjures up in this world, is the constant underlying theme in all his works. The subject matter can be still and reflective, at other times turbulent or playful, but is always enquiring and often provocative."

by Sally Hansen

Your intrepid Humm Arts Reporter is delighted to report that it's true. This UK import is the real McCoy, especially since he originally hails from Scotland. Richard arrived in Perth with his Canadian wife, Faith, last November, and wasted no time in establishing himself as a valued contributor to the area's art scene. His work already is on prominent display at Perth's newest art gallery, Studio 87; he is a member of Rideau Lakes Artists Association and the Almonte and Area Artists Association (AAAA); he teaches at Perth's art&class; he and his work will be at Studio 18 in Almonte during the ever-popular Thanksgiving weekend Crown & Pumpkin Tour; he has just been the featured artist at an embassy exhibition in Ottawa... you get the picture.

Hutton's paintings reflect his philosophy that "Art speaks of life, connection and relationship — it gives me a thrill to speak that language." He uses different media to express his ideas. He prefers oils for landscapes and skies, and usually paints his wonderful Highland cattle in acrylics. His work is solidly underpinned by his skill, training and hard-won mastery of technique, but it is his intellect and curiosity that elevate the artistic language he speaks.

Like many gifted artists, Richard's oldest memories are of drawing as a child. Born near Glasgow to a father who was a musician and composer, Hutton studied a dual course in philosophy and psychology. In his twenties he entertained himself and others by managing a cabaret act comprising a singer and a comedian. He moved to London in his early thirties where he worked at a Russian art gallery during the time when glasnost "openness" was influencing the work of the country's highly trained artists.

Eventually the claustrophobia of the big city drove him to the rural region of Wiltshire where he began painting seriously. He realized that the time was right for him to indulge his passion and signed up at Oxford Brookes University where he earned a First Honours degree in Fine Arts. He absolutely loved it and appreci-

ated it even more as a mature student. He was fortunate to study under Shelley Sacks, now Professor in Social Sculpture and Interdisciplinary Practices. Sacks had trained and collaborated with Joseph Beuys, considered one of the most important and controversial artists of the second half of the 20th century and an influential member of the avant-garde art group known as Fluxus.

Expanding Horizons

With his previous training in how the human mind works, Hutton was especially receptive to the re-definitions of art that emerged following the social upheaval of the first half of the 20th century. It is great fun talking to Richard; he tempers his erudition with colourful colloquialisms. "I was gobsmacked!" is how he described his first encounter with the work of Belgian surrealist René Magritte in a painting titled *Time Transfixed (La Durée poignardée)*. The work depicts a locomotive jutting out of a fireplace with its smoke disappearing back up the chimney in an empty room. This quote by Magritte may explain the attraction: "The mind loves the unknown. It

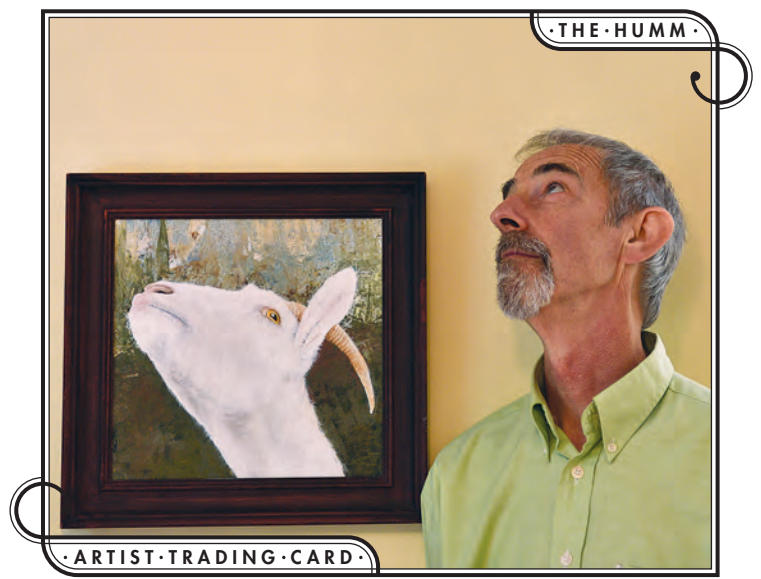


loves images whose meaning is unknown, since the meaning of the mind itself is unknown."

The provocative precepts of Conceptual Art certainly influenced Hutton's art as well. The movement's central premise that the idea is paramount shook the very foundations of the art world — intentionally. Hutton colourfully describes Marcel Duchamp's shocking proposition in 1917 that a urinal titled "Fountain" was a work of art as analogous to the impact the iceberg had on the Titanic. Today, the celebrated broadcast of the sound of a melting glacier by artist Katie Paterson makes it clear that the redefinition of art continues to evolve with us. Fortunately, Hutton's works are wonderfully accessible to those of us with a fondness for more conventional art. He uses his mastery of technique to go far beyond mechanical representation. His achievement is to portray familiar scenes and objects in fresh, imaginative ways that elicit an emotional response and a new appreciation.

Multifaceted

A good example is a very successful project he completed in 2014 — a series entitled "Studies in Faith," inspired by religious iconography. To me, these paint-



ings represent a perfect resolution of the debate as to whether form (i.e., material representation) or idea (concept) should be preeminent in art. Hutton masterfully achieves both in this series, where he states "...I felt compelled to juxtapose images and text from major religions of the world in order to find their common ground, to investigate what is worthy and meaningful as an object of meditation, and to celebrate beauty, understanding and connection." Is there a more profound or timely exploration to invite viewers to share?


In other manifestations of his artistic talents, Hutton creates murals and trompe l'oeil (trick of the eye) works. He has painted murals for a Greek tavern and a pizzeria, and brightened up exterior and interior walls with decorative painting. He just completed a commission that transformed the walls of a bathroom into a beautiful faux finish marble.

He does commissioned portraits too — watercolour, acrylic, charcoal — your preference. He is understandably proud to mention that he took lessons from Israel Zohar, who was one of only twelve artists to paint a portrait of Princess Diana during her time as part of the Royal Family.

The man is generous with his talents. Richard loves to teach, and he currently offers classes in sketching and painting with charcoal, oils, watercolours and acrylics at art&class in Perth.

Both the art and the artist are multifaceted, enquiring and occasionally provocative — well worth a stop into Studio 18 of the upcoming Crown and Pumpkin Studio Tour on Thanksgiving Weekend. You can also admire his larger paintings at Studio 87 in Perth. Check the back of Richard Hutton's Trading Card and our website at <thehum.com> for details.

I have to leave you with this final word on Conceptual Art. How does a conceptual artist change a lightbulb? S/he calls it a work of art.



Almonte Lectures

**Raised on Porridge and Pond-Water:
A boy's life in the Ottawa Valley seventy years ago**
Terry Currie

**7:30PM Friday, October 27
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WHO Richard Hutton

WHAT Artist, Art Teacher

WHERE Home Studio at 22 Gore St. W., Perth, <richardjameshutton.com>, 200-7440; Studio 87, 87 Gore St. E., Perth, 200-1040; Teaches at art&class, 53 Gore St. E., Perth, <artandclass.ca>

WHEN Oct. 7-9, 10AM-5PM, Crown & Pumpkin Tour, Studio 18 at Crooked Mile Brewery, 453 Ottawa St., Almonte, <crownandpumpkin.com>

WHY "Art speaks of life, connection and relationship; it gives me a thrill to speak that language."

ARTIST TRADING CARD

THE HUMM

One-Act Play Festival Comes to Constance Bay

Since its debut twelve years ago, the West-Carleton-based **Rural Root Theatre Company** (RRTC) has grown in reputation and membership through the twice-yearly performance of high quality dramatic, comedic and musical productions. Most productions are presented at the Community Centre in Constance Bay (recently renamed as the NorthWind Wireless/Fibe Centre), but the company has also performed from time to time in both the show barn and hall of the Carp Agricultural Society. RRTC's "coming of age" can be recognized in no better way than by hosting the annual One-Act Play Festival sponsored by the Eastern Ontario Drama League (EODL) on November 3 and 4 at the NorthWind Centre. Nine one-act plays by nine Eastern Ontario community theatre companies will be presented and followed by a public adjudication over the two-day period. An awards brunch will be held in the Diefenbunker, Canada's Cold War Museum, on Sunday, November 5.

Preparation for the festival has been particularly challenging as the NorthWind Centre has been the centre for flood relief efforts in the Constance Bay area. With Disaster Recovery teams, Red Cross, Salvation Army, the Community Association and

others operating out of the building, preparations for the festival have been somewhat disrupted. Planned modifications to the kitchens and improvements to the "green room" area have been delayed, and many of the volunteers who might have stepped up to assist in the performance preparations have been focused on assisting those affected by the flood. However, RRTC was able to donate almost \$4000 to flood recovery from the proceeds of special performances, and despite the disruptions, the facility will be ready to host the festival.

In the run-up to the festival, the RRTC itself will be presenting three one-act plays on October 29 (matinée) and from October 31 through November 2 (evening shows).

Still Stands the House by Gwen Pharis Ringwood, directed by Martin Weeden, is a highly acclaimed Canadian drama that takes place in the depth of winter somewhere on the Prairies during the depression, and ends with an interesting twist.

Infant Morality by Craig Pospilis, directed by Barb O'Dell and Lee Powell, is a black comedy focused on an upwardly mobile couple trying to return a baby to the hospital because "it's not what they thought raising a baby would be like!"

Wanted: One Groom by Claudene Rease, directed by Carolyn Walsh and Ron Gardner, is a comedy about a mis-timed ad placed in the local newspaper and the unusual responses it generates.

Still Stands the House will be the RRTC entry to the festival and part of the session for Friday, November 3.

Tickets can be purchased online at <ruralroot.org> or by phone at 618-9789. Tickets to the three RRTC plays are \$15. For seniors attending the matinée (only) the price is \$12. Tickets for the Festival start at \$20 per session, and packages are available for those attending additional sessions. There are also other options for dinners and the awards brunch — check online for more details.



Photo by Martin Weeden

Tracy Byers-Reid as Ruth, Valerie Jorgensen as Hester, and Rob Sheldrick as Bruce rehearsing *Still Stands the House*, Rural Root Theatre Company's entry in the EODL's One-Act Play Festival. Rural Root is also presenting two other one-acts in the lead-up to the EODL.

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Gayle Kells, "Reflection", 24 x 30 inches, 2017

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Sivarulrasa Gallery, 34 Mill St, Almonte

SIVARULRAS GALLERY sivarulrasa.com 613.256.8033

MIRANA ZUGER

FUEGO

a solo exhibition
Oct 23 - Nov 17, 2017

Jointly presented by Sivarulrasa Gallery and the Embassy of the Republic of Croatia in Canada

Vernissage/Opening Reception
Thursday Oct 26, 5pm-7pm
Embassy of the Republic of Croatia
229 Chapel Street, Ottawa

Mirana Zuger, "Untitled", 12 x 9 inches, 2017

Embassy of the Republic of Croatia

SIVARULRAS GALLERY sivarulrasa.com 613.256.8033

A Double-Bill of Laughs

Variety is definitely the spice of **An Evening of One Act Plays**, returning to the Studio Theatre for a ninth year. For live theatre lovers, it's a chance to see two very different, very engaging short plays in one entertaining evening.

This year, **An Evening of One Act Plays** offers a double helping of great comedies, starting with Alison Williams' side-splitting spoof *Hamlette*...

Imagine that Hamlet is not a man at all, but Hamlette — a woman! Between visits from her father's ghost, her mother marrying her uncle, and everyone forgetting she's a woman, poor Hamlette is going mad! To laugh or not to laugh? No question! *Hamlette* is a comic take on Shakespeare's classic Danish tale, told in under an hour with just five actors.

Laurie Reesor directs Annie West (a recent graduate of the Algonquin College Performing Arts program) in the role of Hamlette, along with Studio Theatre veterans Lucas Tennant, Janet Rice, Annette Cole (Huton), and Barb Guthrie. Behind the scenes, Yogi Sepp mans the lighting board, while Roberta Peets directs traffic as stage manager. The set is designed and built by Reiner Silberhorn, with set dressing and propping by Penny Silberhorn. Patricia Parry, as costume designer, creates an assortment of period attire for the stars to shine in.

The second short play of the evening is *Virtual Reality*, by legendary actor/playwright Alan Arkin. In this quirky one-act gem, two shady characters wait for equipment to arrive for an unspecified job. The one in charge insists on doing an inventory of the contents of the expected crates. What follows is pure theatrical magic, calling forth virtual objects and bones of contention. As the characters are transported to a frozen wilderness they grow close, they grow apart, they become mortal enemies... Imagine the testy, silly one-upmanship of Abbott and Costello crossed with the menacing ambiguity of Harold Pinter (screenwriter of *Sleuth*) and you'll get the idea. Jane Stott directs this



Above: Barb Guthrie (with puppet) and Annie West star in Alison Williams' comic one-act play *Hamlette*. Below left: Joanna McAuley Treffers and Lucas Tennant star in *Virtual Reality*.

You'll see both at the Studio Theatre's Evening of One Act Plays!

deeply funny, finely honed psychological tribute to the conjuring powers of theatre, starring award-winning actors Lucas Tennant and Joanna McAuley Treffers.

As always, **An Evening of One Act Plays** provides a tantalizing preview of the Eastern Ontario Drama League's One-Act Play Festival, this year hosted by Rural Root Theatre in Constance Bay on November 3 and 4. *Hamlette* will be the Studio Theatre's entry in the 2017 edition of the Festival, where our theatre has a storied history of success: last year alone the Studio Theatre's production of *The Real Inspector Hound* won awards for Best Director, Best Acting, Best Production, and the People's Choice Award for Favourite Play. This year's entry will no doubt continue that winning tradition.

An Evening of One Act Plays opens at the Studio Theatre on Thursday, October 26 for four performances: October 26, 27 and 28 at 7:30PM, and Sunday the 29th at 2PM. Tickets are \$15 at the Book Nook (60 Gore St. E., cash only), and \$15 plus convenience fee at Shadowfax (67 Foster St., 267-6817, shadowfax.on.ca) and Tickets Please (in the Matheson House Museum Visitor Centre, 11 Gore St. E., 485-6434, ticketsplease.ca), both of which accept in-store, phone, online and credit card purchases. Tickets are \$15 at the door, and \$10 at the door for students with ID. Please note: Season Pass holders may be eligible for a partial rebate on their ticket, except on tickets purchased for opening night performances. Please visit the Box Office on arrival for details, and see <studiotheatreperth.com> for more information.

Enjoy a little theatre magic and variety as **An Evening of One Act Plays** takes the stage at the Studio Theatre!



Photos by Bruce Raby

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artjourneysmithsfalls.com
 facebook.com/smithsfallsartjourney

Speaking Volumes

Fantasy for People Who Hate Fantasy

Fantasy fiction has been experiencing a renaissance in recent years. The popularity of George R. R. Martin's *Game of Thrones* series, not to mention the *Harry Potter* juggernaut and the *Lord of the Rings* movies, has given many people who wouldn't normally read fantasy a taste of the genre.

by Meriah Caswell, Librarian

Many readers are quick to dismiss fantasy fiction as childish, or to say that they prefer a more realistic world. Some dislike its more cliché elements, such as wise old wizards, medieval settings, and orphaned children becoming the Chosen One. However, for those who yearn to escape from the rules of everyday life and explore the unknown, fantasy fiction is the perfect release. For lovers of the genre, the reasons to enjoy it are clear. When done well, fantasy fiction offers strong characters, creative magic systems, intricate world building, and the promise of something new. It also offers no end of variety: steampunk, weird west, magic realism, military, satire, literary, romance... all have their niche within the genre.

For readers who are brave enough to step outside of their comfort zone, or for any current fantasy lovers who want to try something new, here is a list of some librarian-approved titles that go beyond the classic sword and sorcery to offer something different:

Comedic fantasy: Sir Terry Pratchett's *Monstrous Regiment*. Pratchett uses his expansive Discworld universe to satirize the foolishness of war in this laugh-out-loud story of a young woman who disguises herself as a man to join the army. This book is full of incongruous characters, witty dialogue, and absurd situations.

Weird west: Joe Abercrombie's *Red Country*. A standalone novel written in the world of his popular *First Law* trilogy, Abercrombie takes his readers to a frontier town where a girl and her cowardly stepfather must track down the outlaw that has stolen

her younger siblings. With unforgettable fight scenes and a dry, sardonic tone, you'll be dusting off your boots by the time you're finished reading.

Police procedural, urban fantasy, literary fantasy: China Miéville's *The City & the City*. Welcome to the city of Beszel, and also the city of Ul Qoma. Two cities that exist in the same space, only separated by the determination of their residents to not see each other. To see the other city is a criminal act, enforced by a mysterious agency called the Breach. This novel follows the murder investigation of an archaeology student who may have been getting too close to uncovering very old secrets. Gritty and thought-provoking, this hard-boiled murder mystery is sure to interest any mystery lover.

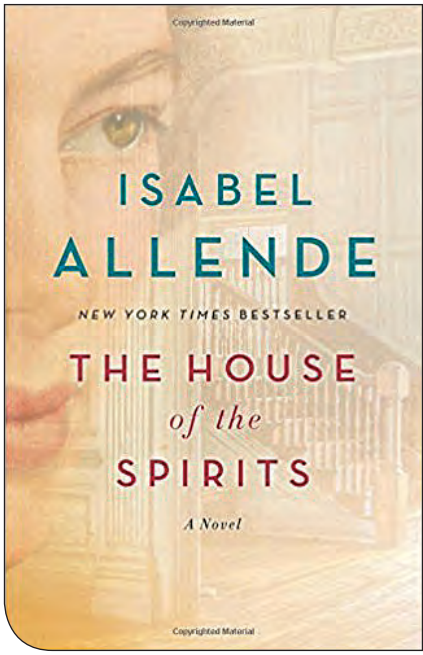
Magical realism: Isabelle Allende's *The House of the Spirits*. A sweeping family saga that follows three generations of a wealthy Chilean family, the Truebas,

until the disastrous Pinochet regime. Members of this family have mystical powers, but as is the case with many magic realism stories, their powers are rather incidental to the story. Dramatic and complex, with haunting characters, Allende's story is one that will stay with you long after you've put it down.

Contemporary fantasy: Neil Gaiman's *Neverwhere*. Like *The City & the City*, this is a story of two cities, today's London, and the London Below. Without warning, Richard Mayhew is ripped out of his dreary life when he rescues a young wounded girl named Door. He returns her to her home, London Below, a place very few

in London know exist. London Below is rich with mysterious settings, menacing villains, crooks, and unlikely heroes. Unable to return to his life above, Richard has little choice but to help Door discover who is after her and her family, and why. This is a fast-paced adventure full of mystery and suspense — you'll find it hard to put down!

—Meriah Caswell is the Manager of Library Service at the Carleton Place Public Library



October Events at Dandelion Foods

Customer Appreciation Day!

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Making Kimchi Workshop

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Almonte's Farmers' Harvest Market

Autumn is in the air, and the vendors of the Almonte Farmers' Market are getting ready for their fourth annual Harvest Market! This year, the Market will be held on Saturday, October 28, from 9AM to 3PM upstairs in the Almonte Community Centre. As usual, they are inviting a number of guest vendors to join their regular stellar cast of characters.



Patrons will find plenty of produce, plants, pickles, fresh bread and desserts, organic pork, beautiful pottery, wood objects and wine. Don't forget to bring your knives or axes to be sharpened! There will be plenty of gift ideas, with fun tie-dyed garments, fused glass art and much more. Come hungry, because there will be some delicious options for breakfast and lunch!

So, if you find yourself going through Farmers' Market withdrawal (Almonte's last regular market is on Thanksgiving weekend), come on out to the Harvest Market and savour the talent that this County has to offer. And if you think that's exciting, the Christmas Market will be held on December 9; same time, same place. See you there!

Remember When?

Local history draws large crowds. Lectures about local history have been among the most popular in the **Almonte Lecture Series**, now in its 14th year.

Terry Currie returns to the series on Friday, October 27, to give another of his fascinating lectures on local history, this time with a twist. "Raised on Porridge and Pond Water," offers a personal account of growing up on a family farm in the Ottawa Valley 70+ years ago.

It was 50 BG (before Google), a time of small farms and large families, chickens, cows and dress-up Sundays. Children travelled to one-room schools by shank's

mare, and twisted their finger in circles to dial black phones. Plumbing was a luxury, condos were still mills, and Mr. Peterson was still making ice cream.

Do you remember? Then don't forget to attend the lecture: Friday, October 27, at 7:30PM in the Almonte United Church Hall, located at 106 Elgin Street. Attendance is open to all and it is free (although voluntary donations are gratefully accepted in the basket at the back of the hall). For more information about the lecture series, see <almontelecures.net>.

— Warren Thorngate

Choral Evensong

After a long absence, St. James the Apostle Anglican Church in Perth started again offering Choral Evensong back in 2009. It has been a great success, with local musicians providing a prelude and postlude, and with a growing and appreciative congregation. You are invited to St. James on Sunday, October 22 at 4PM when the **Cranmer Singers of Ottawa**, under the direction of Frances Macdonnell, will be joining the Choir of St. James for Choral Evensong. Frances, a former Director of Music at Christ Church Cathedral, directs the Cranmer Singers, originally called the Cathedral Singers, which she founded in 1975. "We enjoy singing with the Choir at St. James," says Frances, "and are looking forward to being there again — it is a beautiful church."

The service uses the *Anglican Book of Common Prayer*, which has been around since the 16th century. As in the "King James" version of the Bible, the language is beautiful — particularly the Evensong Service. "Composers have been writing music for the church for over a thousand years," says Peter Woodwork, St. James' Music Director, "and the choice is fabulous." At this upcoming service, Frances will be the guest organist. "The anthem is Benjamin Britten's setting of the *Jubilate Deo* (Psalm 100), *O Be Joyful*

in the Lord," says Peter, "and the hymns are chosen so the congregation can enjoy singing them!"

Several Anglican churches in the Ottawa area, with strong musical traditions, also hold evening services. Christ Church Cathedral offers Sunday at Twilight at 4:30PM from November to Victoria Day, and St. Barnabas on Kent Street holds its popular Choral Evensong at 7PM several times during the fall and winter months, with a reception afterwards. At St. Matthews in the Glebe, Evensong is offered on the first and third Sunday of the month, at 4PM, also with a reception afterwards. All are welcome.

St. James in Perth will also be holding a **Choral Evensong** on Sunday, November 19 at 4PM, an **Advent Procession with Carols** on Sunday, December 3 at 4PM, and **Nine Lessons and Carols** — a joint service with St. Paul's United Church, Perth — on Sunday, December 17 at 7:30PM.

St. James is located on the corner of Drummond and Harvey Streets in Perth. Travelling west on Highway 7, turn left at the first traffic light as you enter Perth. For more information, contact the church office at 267-1163 or visit <stjamesperth.ca>.

— Hilary Barrett

4 Ways to Celebrate at St. Andrew's

St. Andrew's United Church in Pakenham is all about community, hospitality and fun. They are gearing up to celebrate October with four events you won't want to miss. Treat yourself to all four!

Start the month on Sunday, October 1 at 3PM with a concert of music that is all written, arranged and made famous by Canadian artists. Titled "**With Glowing Hearts**", the concert features Tutti, (pronounced too-tee) a female vocal ensemble whose members hail from Almonte, Pakenham, Arnprior, Renfrew and Eganville. The program is filled with gems by Canadian artists such as Joni Mitchell, Gordon Lightfoot and Leonard Cohen; songs that celebrate Canada from the Maritimes to the Rockies; and even songs about the weather — a favourite topic of conversation for Canadians. Come out and enjoy some familiar music. You'll even get the chance to sing along! Admission is by freewill offering, and you can contact Rhonda Tees at 624-5593 or <rjtees@hotmail.com> for more information.

Then on Sunday, October 15 at 11AM, St. Andrew's is very pleased to welcome the **Honourable Peter Milliken**, Canadian lawyer, politician and longest serving Speaker of the House, as guest speaker for the church's Anniversary Service. Don't miss this fascinating talk followed by lunch where you will have the opportunity to speak with Mr. Milliken in person. For more details, contact Joan Gillan at 832-2556 or <gillanfarms@xplornet.com>.

Come back with your appetite on Saturday, October 21 from 4:30-7PM for an **Anniversary Supper** of turkey with all the fixin's and homemade pie. The cost is \$15 for adults, \$8 for children 6 to 12, \$45 for a family (up to two adults and children twelve and under), and free for children 5 and under. Take-out is also available for \$15. Help celebrate the church's anniversary with a traditional hot turkey supper! Find out more from Shirleen Duncan at 623-6679 or <shirleenduncan@hotmail.com>.


The month winds up with a concert with **The Valley Men** on Sunday, October 29 at 3PM. The Valley Men is an all-male choir from Ottawa and area. They perform a varied repertoire of traditional songs, hymns, anthems and novelty numbers. They have toured every fall since 1994, performing mostly in small rural towns, the Maritimes, Quebec and Ontario. A non-profit group, they sing for enjoyment while raising funds for various charities along the way. Admission is by freewill offering, and Shirleen Duncan is the contact person for this event.

See you at St. Andrew's in October!

260

FINGERS

26 invited ceramic artists from Ontario and Québec



Glebe Community Centre
175 Third Avenue Ottawa

Opening Party - November 10 from 6 to 9 pm
November 11 and 12 from 10 am to 5 pm

exhibition and sale ~ free admission ~ info: 613 256-6522 ~ www.260fingers.ca

Humm Bits

Two Helpings of Local History!

Accompanied by images of some of his main historical characters, Ottawa author **David Mulholland** will read scenes from *Chaudière Falls* at the Carleton Place and Beckwith Heritage Museum on Thursday, October 12 at 7PM. His sesquicentennial novel of dramatized history is based upon the founding of the National Capital region, and how Ottawa became our nation's capital. For information about the story, visit <davidmulholland.ca>. Admission is free, and all are welcome. This is *not* your typical high school history book. The narrative is riveting! The Museum is located at 267 Edmund Street in Carleton Place.

David will also have signed copies of *Chaudière Falls*, as well as copies of his first two novels, *McNab* and *DUEL*, for sale at The Arnprior & McNab/Braeside Archives' **Genealogical Day**. That event is being held on Saturday, October 14 from 9AM to 3PM in the Nick Smith Centre, located at 77 James Street in Arnprior. More details can be found on his website.

Holy Hops Brewfest!

Join St. George's Anglican Church (Fitzroy) on October 21 for an evening of Oktoberfest food, beers from local brewers Crooked Mile and Cartwright Springs, and fun activities. A portion of proceeds will support outreach like the Canadian Foodgrains Bank. Tickets are on sale now by searching "Holy Hops Brewfest" on <Eventbrite.com>, or by phone at 623-3882. The event runs from 6-9PM, and the price is \$25 for the meal and beer samples or \$15 for just the meal.

Local Talent and Great Food at Union Hall

Mark your calendars for Saturday, October 28 for the 14th annual **Union Hall Potluck and Talent Night**. Everyone is invited to join neighbours and friends for a potluck supper, followed by an entertaining and often hilarious display of local talent.

Bring along your tastiest main course, salad or dessert, and your own dishes and cutlery so we can avoid the use of disposables. Dinner begins promptly at 6PM and the show begins about 7:30. Admission is free, but of course donations for the upkeep of the hall are always welcome.

It's not too late to get a place on the program! Contact Linda Camponi at 256-2277 or <camponi@storm.ca> for more details.

Union Hall, situated at 1984 Wolf Grove Road at the corner of Tatlock Road, has been serving the neighbourhood for more than 150 years. The hall is maintained by the local community with the support of the Municipality of Mississippi Mills.

Long-Standing Business Appreciation Night

In celebration of national "Small Business Week", the community of Mississippi Mills will recognize local small business owners who have achieved 25, 35, 50 and 65+ years in the municipality. The event takes place at 7PM on October 18 at the Almonte Old Town Hall, and they are now accepting nominations. If you know of someone who meets the milestones, please email <bostrom@mississippimills.ca>. Businesses must be located within the boundary of Mississippi Mills and must be currently operating.

LFK Green Party Seeking Candidates

The local Greens are getting ready for next year's provincial election, and are seeking potential candidates for the riding of Lanark-Frontenac-Kingston. A candidate nomination meeting has been set for Thursday, October 26 at 7PM at McMartin House in Perth (located on the north-east corner of Gore and Harvey streets).

A potential candidate must be at least 18 years old, a Canadian citizen and a resident in Ontario for at least six months prior to the election. More information on the candidate process is available by emailing the local constituency association at <lfkgreens@rideau.net>. The deadline for applications is October 12, 2017.

At the nomination meeting on October 26, each potential candidate will have the opportunity to speak to the members present prior to the vote taking place.

The local riding has been changed by Elections Ontario since the 2014 provincial election, losing Napanee and area and adding the Mississippi Mills area. The riding of Lanark-Frontenac-Kingston now comprises the towns of Carleton Place, Mississippi Mills, Perth and Smiths Falls, and the townships of Beckwith, Central Frontenac, Drummond-North Elmsley, Lanark Highlands, Montague, North Frontenac, South Frontenac and Tay Valley, as well as the northern part of the City of Kingston. The next Ontario election is scheduled for June 7, 2018.

Come Celebrate Ontario Public Library Week!

It's October, and that means Ottawa Valley libraries are busy preparing for Ontario Public Library Week! During the third week in October, public libraries across Ontario invite their communities to celebrate the valuable role libraries play in their lives.

This year, the libraries of Lanark County will be partnering with local coffee shops to present Ontario Public Library Week coffee sleeves. Look for them at the Owl Café and Under Pressure in Carleton Place, Equator Coffee in Almonte, Coutts and Café Bean in Perth, and participating cafés in Lanark Highlands and Smiths Falls. Here's what's happening around the region:

- Arnprior Public Library will be offering daily book draws, and will host three film club screenings: *Their Finest* at 1PM on October 19, *Maudie* at 1PM on October 22, and *I Am Not Your Negro* at 7PM on October 22. They are also celebrating on the evening of October 21 with a very special concert by the Arrogant Worms at 7:30PM. Seating is limited and tickets (\$28) are available in advance by visiting <arnpriorlibrary.ca/one-book-one-community>
- Carleton Place Public Library will be launching a new MapSack program, as well as offering special kids programming. Look for interesting library facts on the walls and on their Facebook Page.
- Smiths Falls Public Library will be running their annual Food for Fines week.



Catch the awesome Arrogant Worms in concert at the Arnprior Library on October 21

- Perth and District Public Library will be offering a fine amnesty week, and launching a new promotional video.
 - Renfrew Public Library will be celebrating with the launch of the Renfrew Book Tree, and will be running their annual Big Book & Bake Sale. They will also be hosting a Local Author Wine and Cheese, and a panel discussion they call "Where the Truth Lies Hidden."
- Local staff will be working hard during Ontario Public Library Week to offer creative and entertaining programs, so supporting your library this month will be fun and easy. Visit often, participate in programs, and maybe let the staff know how much you love your library!

Restaurants for Change

On October 18, 92 restaurants in 19 Canadian cities including Ottawa and Perth will join together to donate proceeds from dinner service to Community Food Centres Canada. The national event Restaurants for Change supports community food programs that build health, hope, and belonging in low-income communities across the country. It's a national campaign with a local connection.

Funds raised in Perth and Ottawa will directly support The Table Community Food Centre. Elsewhere the event will support the other members of the Commu-

nity Food Centres Canada family of facilities, all of which bring people together to grow, cook, share, and advocate for good food for all.

In Perth, **Fieldhouse** will be hosting a special evening event, as the restaurant isn't normally open late. Co-owners Andrew and Juliana will be putting their considerable culinary chops behind a delicious taco night. Soft tortillas will envelope mouth-watering chipotle braised beef or tofu topped with pico de gallo (fresh salsa). Diners will be able to wash their tacos down with a selection of cold craft brews from Perth

Brewery. This is the second year Fieldhouse is participating in Restaurants for Change, and last year their Burgers and Beer event was a great success, filling their cozy space to capacity. No reservations needed, join in the fun and great food between 5:30 and 7:30PM.

The Ottawa Restaurants for Change locations are Atelier, Clover, North and Navy, and Union 613. For these Ottawa hot spots, reservations are recommended. Diners can visit <restaurantsforchange.ca> to find their restaurant of choice and make their reservation for October 18.

Arnprior Public Library
presents
"Let's Make Noise in the Library!"
with
The **Arrogant Worms**
in concert at
Arnprior Library
21 Madawaska Street
Sat., Oct. 21, 7:30PM
Tickets \$28
in advance from
Arnprior Public Library
or www.arnpriorlibrary.ca


Easter Ontario Drama League
One-Act Play Festival
November 3 & 4
A dramatic weekend is in store for you at the EODL's One-Act Play Festival.
9 one-act plays from 9 different theatre groups over two days.
Northwind Wireless/Fibe Centre
262 Len Purcell Drive, Constance Bay
Hosted By
 **rural root**
THEATRE COMPANY
Tickets from \$20 (for three plays). Packages available.
Book at ruralroot.org or call the box office at 613 618 9789

Why Local!

I was chatting recently to an acquaintance, a local scientist. He was busy processing honey from his handful of hives; when I asked what he was going to do with it he replied that it would be for sale at the local bike shop. I don't know if this sort of thing is becoming more common, but to me quirks

by David Hinks

and eccentricities surrounding local food make it much more of an adventure than the commercial industrialized food system!

Examples such as these brought me back to an anecdote in Michael Pollan's 2006 book, *The Omnivore's Dilemma*, that hit me right between the eyes. He quotes an Iowa corn farmer who compares modern industrial agriculture to the last days of Soviet collectivized industrial agriculture. The centrally controlled food system wasn't serving people's needs; as a result, more than half of the food consumed in the Soviet Union was produced by small farmers and home gardeners operating outside the official system. He believes that the rise of farmers' markets and CSAs (Community Supported Agriculture) is sending the same signal today.

The Omnivore's Dilemma has had a profound impact, winning many awards, with Michael Pollan being named to *Time* magazine's annual list of the world's 100 most influential people a few years ago. He is an American author, journalist, activist, and professor of journalism at the University of California (Berkeley) Graduate School of Journalism. For the past twenty-five years, he has been writing books and articles about the places where nature and culture intersect: on our plates, in our farms and gardens, and in the built environment.

The Omnivore's Dilemma is, in large part, a critique of modern agribusiness which, according to the book, has lost touch with the natural cycles of farming, wherein livestock and crops intertwine in mutually beneficial circles. Pollan focuses on what he describes as the overuse of corn for purposes ranging from fattening cattle to massive production of high-fructose corn syrup and other corn derivatives. He describes what he sees as the inefficiencies and other drawbacks of factory farming, and warns that he sees organic food production going down the same road. Not mincing words, he concludes that we have a destructive and precarious agricultural system that has wrought havoc upon the diet, nutrition, and well-being of Americans (and I fear, of Canadians as well).

Pollan is an entertaining author who takes many fascinating side trips, such as the following:

- Corn is an aberration that would not have survived without human intervention. A tight husk and no mechanism for seed dispersal would have been an evolutionary dead-end.

- A diet of corn for ruminants such as cows, whose digestive system is designed to process grass, leads to unhealthy animals in the feedlot that require constant medical intervention (antibiotics).
- Cheap corn is now an ingredient in more than a quarter of the items in the supermarket.
- Modern industrial organic farming may be no more sustainable than conventional; energy savings from reductions in chemical inputs are offset by a requirement for more cultivation with diesel-fuelled tractors.

Many of these concerns have had a profound impact on eating local and trying to create a sustainable food system. In Lanark County, **ecoPerth** — a not-for-profit organization based in Perth — has been doing a lot of the heavy lifting. Their focus is on action-oriented projects to respond to climate change by reducing greenhouse emissions and increasing the absorption of carbon dioxide by planting trees and shrubs. They fervently believe that eating locally is one way anyone can do their part to help lessen the impact of climate change, while at the same time supporting our local food economy.

EcoPerth was behind the development of Lanark Local Flavour. Its website <lanarklocalflavour.ca> is a comprehensive, one-stop shopping guide complete with farmer profiles, locations of farmers' markets, and a calendar of food-related events. It allows growers to post what they have available in what quantities and at what price, and helps buyers to plan their purchases accordingly. The website was designed and developed by ecoPerth volunteers with support from Valley Heartland.

Besides information on more than forty area farms, there are profiles of restaurants that use local ingredients, and farms that sell direct to consumers. There's also a link to farms that offer memberships or shares for pickup or delivery of a CSA box or basket of fresh produce all season long. Their flyers, with a listing of farmers' markets and producers, are also available in many locations.

For producers that are just starting out or who are producing at a small scale, the **Two Rivers Food Hub** has come to their rescue. It nurtures emerging farmers by guaranteeing them a regular long-term market for some of their products through Two Rivers' year-round Local Food Baskets. Customers receive a weekly (monthly in the winter) basket of mixed seasonal locally-grown produce from a variety of area farms, with an emphasis on emerging farmers, to support the growth of new farms and small businesses. All items are labelled with the farm name and more information about each producer can be found on their online marketplace, including growing practices.

Located in Smiths Falls, the Two Rivers Food Hub is a not-for-profit social enterprise with a mandate to support the small and medium sized farm community around the two rivers that run through Lanark and Leeds-Grenville counties. For more information, visit <tworiversfoodhub.com>.



* 25th Anniversary * Perth Autumn Studio Tour Thanksgiving Weekend

Oct 7, 8, 9

10:00 - 5:00



Paper Mosaic Stone Carving Ceramics
Printmaking Thread Painted Art Paintings
Weaving Fine Furniture Blown Glass Garden Elements
Textile Design Sculpture Chocolate Pottery Batik
Photography Felt Canoes Leatherwork

Artist profiles, images of their work,
and a map are available on the website:

www.perthstudiotour.com

On Facebook: @perthstudiotour

Phone: 267-5237

Fill in a ballot at any studio and you could
win a \$200 artist gift certificate!

* Free Admission *



Mississippi Milling

Book Sales, Zombies and Dogs on Parade!

As you may have discerned from the title, October is kind of a quirky month in Mississippi Mills. Oh, it starts off more or less in character, with the art and craft of the annual **Crown & Pumpkin** tour <crownpumpkin.com> taking place over the Thanksgiving weekend. And I

there will be other delicious menu items, live music, face-painting and even a bouncy castle! Find them at 451 Ottawa Street or online at <equator.ca>.

The next weekend, October 21 and 22, is a great time to stock up on your fall and winter reading material. From 9AM to 5PM each day, the Public Library and Youth Centre of Mississippi Mills join forces to present the **BIG Bargain Book Sale** at the Rexall Mall (430 Ottawa Street). There you'll find about 10,000 books (no kidding!), as well as CDs, DVDs and more, with all proceeds going to youth programming (at the Youth Centre) as well as furniture and equipment for the Pakenham Library branch expansion. Both groups are very enthusiastic about the partnership, and Mary Lou Souther tells me they have a wonderful group of youth and adult volunteers, but that they can always use more — call the Youth Centre at 256-5959 or check them out online at <mmyc.ca>. Donations are welcome as well, and you can drop them off on Saturday, October 14 at that same location. They would love a few more gently-used children's books (picture books and early chapter books), as well as popular novels.

And last but not least (certainly not least on the quirky scale!), the Silver Poodle is organizing a **Howl'oween Dog Costume Parade** on Sunday, October 29 from 2-4PM at Gemmill Park in Almonte. There will be prizes for best dog costume, best duo (dog and owner) and most creative costume. Dogs must have current ID, rabies and vaccination tags, and remain leashed (in case they meet any zombies). For more information, contact Courtney at 256-3495!

by Miss Mills

guess the first performance in this year's **Almonte in Concert** series — *Northern Reflections* featuring the Lapland Chamber Orchestra — isn't too far out there. It's scheduled for Sunday, October 15 at 1:30PM, and you can find out more details by visiting <almonteinconcert.com>.

Things take a bit of a turn on Saturday, October 14 though, when the third annual **Zombie Walk** shambles through town. This event promises to be a fun-filled, family daytime event, so participating is a real no-brainer (see what I did there?). Once again Sean Isaacs of Alliance Coin & Banknote in Almonte will be donating Zombuck Collectible Coins to the first one hundred people to register, and Sean will also lead the walk. Registration (outside the Almonte Arena from 1PM until the walk starts at 2PM) is only \$10, and all proceeds support two non-funded animal rescues and a local food bank. For more details, find Almonte Zombie Walk on Facebook or call Heather at 256-9298.

That very same day, the Mississippi Valley Textile Museum will host their 5th annual **Millworkers' Reunion** from 2-4PM. Anyone who, at any time, worked in any of the Valley's textile mills is cordially invited to enjoy a pleasant time meeting former acquaintances and sharing memories of the mill-working days, all in a relaxed and friendly environment. There will be refreshments and entertainment featuring two well-known local musicians: Eddie McCabe and Al Monagle. Bring your favourite reminiscences to share, as well as any artifacts that you might have for show-and-tell. For information please call 256-3754. The Museum is located at 3 Rosamond Street East in Almonte.

If all the shambling and reunioning on October 14 has you all thirsty, why not head over to **Equator Coffee Roasters** in Almonte for the grand re-opening of their newly renovated space? They're celebrating with a party on October 14 from 10AM to 2PM, and in addition to their freshly brewed coffee



There's lots going on in Mississippi Mills this month... read on for all the gory details!

A Peak at Pakenham An Hysterical and Historical Fundraiser for the Pakenham Library

I have lived most of my life in Mississippi Mills — the last 42 years on a farm near Pakenham. Before writing the upcoming musical *A Peak at Pakenham* I thought I had a pretty good handle on our local history. I was wrong! The discoveries I made and am continuing to make have been astonishing, heartbreaking and delightful.

Researching and writing the script has been quite an adventure. I started by interviewing noted geologist Neil Carleton in the winter of 2016. There were many follow-up emails and conversations as he explained the intriguing geological formations in the Pakenham area, including Mount Pakenham.

Then I read historical books by local authors Jean McGill and Verna McGiffen. Margie Argue and my sister, Marilyn Snedden, were also key informers on Pakenham's history.

The script was finally completed this past spring and now rehearsals are in full swing with an enthusiastic cast (*above*), creatively directed and choreographed by Kris Riendeau, with musical direction by Cathy Giles. Carol Mortimer's costume designs are truly amazing — they will give you a giggle and even a guffaw.

The Pakenham Mountain is a major character (Ed Lawrence), as is the quarry (Jenny Pfitzer), and both of them are conjured up by a magical Grandmother (Tracy Julian). Dancing fossils and belugas, along with other musical creatures and historical characters, appear and advance the story. You certainly won't find this history boring!

A Peak at Pakenham will be performed at the Pakenham Arena Hall and Almonte's Old Town Hall during the week of November 12-18. More details and tickets will soon be available at Baker Bob's in Almonte, Nicholson's Sundries in Pakenham and at both Almonte and Pakenham libraries. Check Facebook for up-to-date details, too!

The play is sponsored by our Municipality of Mississippi Mills, with proceeds going to the reconstruction of the Pakenham Library. Come on out, and bring your friends!

— Fern Martin

See our article in this edition
for the myth-shattering details!

A Peak at Pakenham

{An Hysterical, Historical Musical}

Connecting with Digital Audiences

Registration is now open for Ontario's Highlands Tourism Organization (OHTO)'s seventh annual Tourism Conference & AGM, taking place at the Village Playhouse in Bancroft on October 23. The OH! Tourism Summit is the largest tourism conference in the region and offers a unique day of programming that will allow rural tourism operators to learn how to "connect" with new visitors by tapping into the power of digital marketing.



Find out how at the Ontario's Highlands Tourism Organization Conference and AGM on Oct. 23

This year's conference theme, "Tourism in a Digital Age", will highlight the changing habits of today's travellers and why it is more important than ever to engage with them in meaningful ways on the mobile platforms they use to make their travel decisions — such as social media and digital storytelling sites like blogs. It will also focus on ways that the industry can leverage OHTO's new regional digital brand platform "Come Wander" to resonate with online audiences.

Most importantly, however, it will leave attendees feeling less overwhelmed about using online tools to stand out and compete in The Digital Age, presenting them with clear information, valuable tips and actionable insights that can be used for getting started, or continuing to get noticed, on digital platforms.

"Keeping up with digital technology can seem daunting, so our goal is that our industry will leave the conference feeling optimistic about the changing tourism landscape, and well-equipped to share their tourism offer in new ways in the online environment, where it matters most," says Nicole Whiting, OHTO's Executive Director. "One of the best things about the shift to a digital space is you don't need a large staff or a huge budget to make an impact, and we are confident that our tourism partners

will walk away feeling excited about new ways to turn their ideas, not necessarily their dollars, into visits."

The day will kick off with a keynote address by Chris Williams, VP of Digital Assets with the Association of Canadian Advertisers (ACA), who will explain how businesses with a small budget can stand out on digital platforms. The agenda also includes emphasis on the importance of quality visitor experiences in shaping powerful marketing messages. Finally, delegates will have opportunities to explore conference ideas by networking with tourism industry peers, and leave with practical ways to activate cutting-edge strategies in their business and community.

OHTO is pleased to partner with Hastings County this year, and registration also includes admission to the Hastings County Tourism Awards, taking place the same evening <hastingscountyawards.com>.

Tickets for the OH! Tourism Summit can be purchased online for a flat rate of \$35. The AGM portion of the day, taking place from 11:15AM until 12:30PM on October 23, is free to attend. Full conference details, including registration and program information, can be found at <ohtourismsummit.ca>.

Creativity Blitz at High Lonesome

The Mississippi Madawaska Land Trust invites you to its annual Creativity Blitz on Saturday, October 14 from 10AM to 4PM. The event is held at the 200-acre High Lonesome Nature Reserve outside Pakenham, a natural treasure conserved in perpetuity by the MMLT. Nature is endlessly creative. Let some rub off on you!

There will be creative projects going on to help fuel your imagination, such as a collaborative poem. And you can listen to the undercurrents of the wilderness through the MMLT's soundscaping equipment. Mentors will be available to encourage you in whatever you choose to do. Activities will be taking place at specific locations on the property, but you can find your own special spot to linger anywhere along the 8km of clearly marked trails.

The Creativity Blitz takes place rain or shine, so dress appropriately for the weather and be sure to choose sturdy, comfortable footwear. Trail maps are provided so you can wander at leisure. Bring a lunch and enjoy it outdoors. Rustic outhouses are available near the barn. Admission is by a donation of \$10 for adults, and children under twelve are free.

Organizers hope you'll choose to share something about your day with them. Send a picture of what you did or a note to say how your day went. Discover the wonders of High Lonesome —you'll want to come back often. For more information, go to <mmlt.ca/events> or email <Jacquie.christiani@bell.net>.

Find directions to High Lonesome Nature Reserve at <mmlt.ca>.

ALMONTE IN CONCERT

PRESENTS



Northern Reflections

Lapland Chamber Orchestra

John Storgårds - Conductor, violin
Join Maestro Storgårds for an engaging pre-concert talk.

SUNDAY OCTOBER 15, 2017 at 1:30 pm

ALMONTE OLD TOWN HALL



BUY TICKETS ONLINE
almonteinconcert.com

| TICKETS | Adult | Student |
|--------------------------|-------|---------|
| Full Series (5) Concerts | \$140 | \$63 |
| Mini Series (3) Concerts | \$96 | \$38 |
| Single Tickets | \$35 | \$15 |

SINGLE TICKETS ALSO AVAILABLE AT
Mill Street Books, 52 Mill St. Almonte ON






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Solar Roasted Coffee

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OPEN HOUSE

OCTOBER 7, 8, & 9

2017 • 10AM-5PM

#4 ON THE CROWN & PUMPKIN STUDIO TOUR



202 FLOATING BRIDGE ROAD, CLAYTON ON
STUDIO TOUR & MAP AT CROWNANDPUMPKIN.COM



the
**ALMONTE
FARMERS
MARKET**

Harvest Market

**OCTOBER 28 from 9 - 3 at the
ALMONTE COMMUNITY CENTRE**

visit ALMONTEFARMERSMARKET.COM
for **VENDOR INFORMATION**



Glory to Thee!

St. James the Apostle Anglican Church
12 Harvey St. Perth 613-267-1163 stjamesperth.ca

Choral Evensong: Sunday, October 22, 4 pm



Guest Organist Frances Macdonnell
and the Crammer Singers of Ottawa
with the St. James' Choir

Next Evensong Service: Nov. 19, 4 pm

**Pick up *theHumm* in Smiths Falls at
COFFEE CULTURE**

**CHRISTMAS IN THE
VALLEY
ARTISAN
SHOW**

**November 4 & 5
10AM-4PM
ALMONTE
ARENA**

**182 Bridge St.
upper hall**



*SUPPORTING local artisans,
crafters & bakers.
*COLLECTING for the Lanark
Animal Welfare Society
www.lanarkanimals.ca
*TEA ROOM hosted by the
Friends of the Mississippi
Valley Textile Museum
www.mvtm.ca


www.valleyartisanshow.blogspot.ca

Who Dunit?

Mystery Opens Friday the 13th at Station Theatre

Movie or play? Play or movie? Solve the conundrum by taking in both at The Station Theatre this month.

Katharine Coleman, veteran director of half a dozen plays, is excited about her comedy-mystery opening mid-October. And what better night to open *Who Dunit?* than Friday the 13th, she asks.

"I picked the play because I like it," Coleman says, during a short interview in her office space on the top floor of the theatre. "I enjoy mysteries, I'm drawn to mysteries. They're the type of books I read, too."

Her cast is in place, and with rehearsals in full swing the actors are giving personalities to their characters, including three angels, an arrogant author, his cook, butler, secretary, nephew and fiancée, plus George and Flo.

"It's going to be a light-hearted evening," Coleman assures. "Lots of fun. We all need some sun in our lives."

This 'down-to-earth' comedy-mystery written by C. B. Gilford first ran as a short story in Ellery Queen's *Mystery Magazine* and has been translated into a dozen languages.

When a famous mystery writer (played by Rich Croteau) is murdered and reaches heaven to stand in front of the Archangel Michael (Stef Robar), he wants to know who killed him. He's sure everyone on earth, in his mortal life, loved him... so who did the dastardly deed? The angel Michael doesn't have the answer, which leaves only one way to find out — go back to earth and relive the past 24 hours of his life in order to solve the murder before it's committed. Being murdered once is startling enough; letting it happen a second time is unthinkable. This time, however, the writer must outwit both the murderer and the high-ranking angel.

Who Dunit? runs Friday, October 13 and Saturday, October 14 at 7:30PM, as well as Sunday, October 15 at 2PM. It continues the next week at 7:30 on October 19, 20 and 21, and at 2PM on Sunday, October 22.



Photo by Lise Pajot-Nelson

Mystery writer Alexander Arlington thought they all liked him and needed him, but quickly found out they didn't! *Who Dunit?* opens at The Station Theatre on October 13.

But wait! That's not all.

The Station Theatre is a great place to see movies as they were meant to be seen — on a big screen with big sound. Next in the movie night series is *Megan Leavey*, based on the true story of a young Marine Corporal whose unique discipline and bond with her military combat dog save many lives during their deployment in Iraq. Over the course of their service, Megan and Rex complete more than one hundred missions until an improvised explosive device injures both, putting their fates in jeopardy. The movie runs on October 27 and 28, starting at 7PM.

Tickets for the play are on sale now. You can find them at Special Greetings, 8 Russell Street E., Smiths Falls (cash only), at smithsfallstheatre.com (PayPal/ Visa/MasterCard), by phone at 283-0300 (Visa/MasterCard), or at the door, if available, a half-hour before performance (cash only).

Tickets for the movie are purchased at the door — \$10 for adults, and \$5 for students (with ID) — cash only, general admission. Find the theatre at 53 Victoria Avenue in Smiths Falls. Regular hours for the Station Theatre are Monday to Friday, 9 to 12.

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“A Dream Come True”

Latin Fiesta to Help SchoolBOX Reach 100th Classroom

Affectionately known as ‘the little charity that could’, SchoolBOX started with little more than a notebook and a pencil, and a dream to educate children in Nicaragua. At this year’s annual Latin Fiesta on November 4, community members will rally together to support the construction of SchoolBOX’s 100th classroom in the remote community of El Caracol in early 2018. Executive Director Sarah Kerr says, “the fact that our 100th classroom is within sight is truly a dream come true. We simply would not be able to reach this goal without the constant support and love from our hometown of Almonte.”



By attending the Latin Fiesta on November 4, you can help SchoolBOX reach their goal of building their 100th classroom in 2018

SchoolBOX Founder Tom Affleck and Executive Director Sarah Kerr built the first SchoolBOX classrooms in the community of San Santiago on Big Corn Island in 2008, with the help of friends and family from Almonte. Replacing a crumbling old structure that had been severely damaged by hurricane Mitch, the new classrooms provided fifty children with the opportunity to go to school. At the time, they had already begun giving out simple school supplies to students. Tom and Sarah recognized the impact that the supplies had for Nicaraguan families who no longer had to choose between feeding their kids or sending them to school with notebooks and pencils. Together they envisioned the possibility that one day SchoolBOX would be able to build 100 classrooms in Nicaragua and equip thousands of deserving kids with the supplies they needed to get an education. What seemed like an “impossible” dream in 2008 is about to become a reality in 2018!

Fiesta guests will get an exclusive chance to see SchoolBOX’s brand-new documentary short film as part of the night’s festivities. “This new film tells the life stories of our Nicaraguan Director Ronald Chavarria and our Programs Manager Jazmin Lopez”, explained Kerr. “These two are really the heartbeat of SchoolBOX. Born into extreme poverty, they could have had the same fate as nearly half of Nicaraguan children who are not able to complete elementary school. Instead, through incredible perseverance and the gift of school supplies from some unlikely mentors in their lives, they both beat the odds and

not only graduated from elementary school but also high school and university. Ronald and Jazmin were able to overcome poverty in one generation through education, and they now oversee the construction of classrooms, the installation of libraries, the delivery of reading days, and they host our international volunteers. They are amazing role models, and together are raising up a new generation of young, educated Nicaraguans.”

Kerr hinted that documentary stars themselves may make a “red-carpet” appearance from Nicaragua at the Fiesta. Fiesta Chair Brad Weir and many dedicated volunteers on the Fiesta Committee have

also put together a silent auction with unique items and experiences donated by local businesses, artists, and community members, as well as a live auction which will feature a trip to Costa Rica. To cap the evening off, guests can expect spicy tunes from the live Latin band Azucar Jam and salsa demos from Silver Steps. Get your dancing shoes ready, and invite your family and friends. This is going to be the most festive Fiesta yet!

Tickets are \$20 in advance (\$22 at the door, \$15 students, free for kids under 13) and can be purchased at Baker Bob’s, Mill Street Books, and Equator Coffee Roasters in Almonte, or online at <schoolbox.ca/fiesta>. Check out the event on Facebook at SchoolBOX Latin Fiesta.

About SchoolBOX

SchoolBOX is committed to “Making Education Possible” for the children of Nicaragua and the world. They implement cost-effective programming by

building schools, providing school supplies, libraries, washrooms, and teacher training. They have built 93 classrooms and 67 libraries in Nicaragua, and serve over 18,000 students and teachers in over 100 communities on an annual basis. Since 2006, they have put over 500,000 notebooks into the hands of kids. In 2017, SchoolBOX will implement its first library project in a Northwestern Ontario Indigenous community.

The SchoolBOX community is united in love for the children they serve and the belief that education can defeat poverty. SchoolBOX is comprised of thousands of people from different faiths and socioeconomic backgrounds. They empower educators and students, who in turn empower their communities and change our world.

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By C.B. Gilford

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• At the Door - 1/2 hour before performance (cash only)



53 Victoria Avenue, Smiths Falls

Without Missing a Beat

There have been some big changes at Almonte's Mississippi Mills Musicworks recently. George Turcotte — founder and longtime owner of the music school and store — told me in June that he was getting out of the music store business in order to focus on his own musical career. I had been working as the school director there for almost a year and was passionate about my job. The only thing left to do was to buy the business!

From the outside, nothing seems that different. The changes begin as you walk in the door. A fresh new look greets our customers as well as greater product selection for students and every-day needs for the advanced players. We will still offer service options such as set-ups and having instruments re-strung. My husband Chris and I are committed to keeping the music going and expanding our community involvement with programs like the ukulele lesson offered this October at the Mississippi Mills Youth Centre. We are adding preschool programs as well as multi-generational opportunities such as the Summer Concert Band that ran this summer with members from age 12 to boomers.

The next big event in the In House Concert Series takes place on our stage this October 13 with Aestrid, a three-piece band from Soest in the Netherlands. Their sound "balances between haunting post-punk and ambient electronic music, meeting the wideness of shoegaze in the middle." Aestrid first came to Almonte in 2013 late at night. Lucas Simpson, a close friend, took the band up to his family cottage at White Lake. "The memory of waking up the next morning and looking out through the window is one that is cut in our chassis," wrote band member Bo Menning. Their latest album *Silver* has a picture on the cover that shows that view.

Bo explains the connection: "We fell in love with Almonte. Every year we come back to Canada to play shows in Ontario and fit in a day in Almonte. I like to walk up Mill Street and go to Baker Bob's for bread, cookies and even the crazy hot sauce that's on the shelf. I always like to check out Mill Street Books for some cool biography to read. After a walk down



Wendy Whitaker, the new owner of Mississippi Mills Musicworks, invites everyone to a concert by **Aestrid** on October 13

by the river, we usually have a coffee at Equator and go see if George is in at Musicworks. The first time we walked in was a priceless moment. He had all kinds of cool instruments up on the wall. I told him that I was getting into finger picking style and that I was looking for some good thumb picks. He said that he'd have the one for me. I bought one, played with it all night and came back the next day to get another one because I was afraid of losing it. I'm still using those same picks now and I've recorded a couple of songs with those picks in my own weird style on the new album that we recorded earlier this year in Kingston — a piece of Almonte that is always with me. The idea of recording a new tune of ours in the studio in the back of the shop is still on our list."

Come on out on October 13, pay what you can, enjoy the music, meet the artists and have a mug of Crooked Mile's Druids Dusk. The concert starts at 8PM at Mississippi Mills Musicworks, which is located at 453 Ottawa Street in Almonte, right near Crooked Mile Brewing Company! Contact Musicworks at 256-7529 or visit <mmmusicworks.com>.

— Wendy Whitaker is the new owner of Mississippi Mills Musicworks

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Keeping it Clean with Shakespeare's Bawdy

Mississippi Mudds Youth Present *Twelfth Night*

William Shakespeare wrote a play called *What You Will* sometime around the year 1600.

The title was in keeping with his habit for naming comedies, promising light-hearted entertainment and no serious thought, while at the same time giving away nothing about the story or the characters. Just like *As You Like It*, *Much Ado About Nothing*, *Measure for Measure*, *Comedy of Errors*, *Love's Labour's Lost*, *A Midsummer Night's Dream* and *All's Well That Ends Well*.

Unlike the other plays, however, *What You Will* got special treatment for its premiere performance. Opening night was performed for Queen Elizabeth and her court at Whitehall Palace — the main residence of English monarchs in London — on *Twelfth Night* (January 6) of 1601. Shakespeare, being no fool, capitalized on the event, and renamed the play *Twelfth Night, or What You Will*.

Later, in February of the same year, all the smart lawyers and students at the Middle Temple law school, who wanted to stay on good terms with the Royal Court, lined up to see it performed at their Inn. And then, of course, all the social climbers in England wanted to see *Twelfth Night*. Shakespeare had a hit on his hands. Again.

And now for the rest of the story. *Twelfth Night*, the play, is called a "bawdy" — something

that allowed the upper class an opportunity to laugh at the risqué double-entendres ("did he really just say that?") cunningly hidden by Shakespeare, the master of the English language, in a romantic comedy about the ridiculous entanglements that the upper classes fall into when they fall in love.

Queen Elizabeth — who had eligible single men from the upper class surrounding her at every moment, and played them off each other for laughs — must have loved it: Shakespeare and his actors having the audacity to make secret childish jokes about bodily functions in front of the Royal Court and getting away with it.

Now, flash forward four centuries, and across the Atlantic Ocean, to Carleton Place, Ontario. Veteran Mudds Shakespearean director Mark Piper has chosen to have *Twelfth Night* performed by the group's Youth Theatre, this October. Do the teenage actors get the hidden jokes?

"Do the kids get the jokes about peepee? About the stupidity of the puffed-up characters? They're teenagers! Of course they do!" he says. "One time, I had to stop the rehearsal for five minutes before the actors could stop laughing. I'd get them calmed down and then somebody would start giggling and I lost them again."



The youthful cast of *Twelfth Night* is eagerly anticipating the opening of their production, which runs in late October at the Carleton Place Town Hall

"Don't let anybody tell you that teenagers don't get the hidden jokes in Shakespeare," he continues. "I don't even have to explain them anymore — they're all explained in the online guides these days."

The play concerns the adventures of the twins Viola and Sebastian, who are separated in a shipwreck. Viola disguises herself as a boy named Cesario, goes to work for Duke Orsino and promptly falls in love with him. Orsino, who in turn is in love with the Countess Olivia, sends "Cesario" to Olivia's house to convince Olivia to marry him. Upon meeting Viola, however, Countess Olivia falls in love with "Cesario", thinking she is a man. And all of

this is mocked by the servants, especially Feste, the wise Fool, the smartest character on stage.

Twelfth Night is Shakespeare's classic comedy about the tangled webs of gender identity and social class. This performance of the play, in late October, by the Mudds Youth Theatre — the oldest and best-known Shakespearean group in the area — is not to be missed.

An initiative of the Mississippi Mudds of Carleton Place, the Mudds Youth Theatre have for the past eight years put on an annual production of a Shakespearean play, with teenage actors, modelled on the productions at the Stratford Festival (in the round, with

minimal set, but with professional quality costumes, lighting, sound, and stagecraft). Past productions have included *Macbeth*, *Much Ado About Nothing*, *Hamlet*, *Othello*, *Midsummer Night's Dream*, *Romeo and Juliet* and, most recently, *King Lear*.

Their production of *Twelfth Night* runs at the Carleton Place Town Hall Theatre, located at 175 Bridge Street, with 7:30PM performances on October 20, 21, 27 and 28, and a 2PM performance Sunday, October 22. All tickets are \$10, and are available at the Carleton Place Chamber of Commerce (196 Bridge Street, 257-1976), or at the door.

SNEAK PREVIEW!
Studio Theatre Productions present their entries to the Eastern Ontario Drama League One-Act Play Festival

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“Bollywood on the Mississippi” Returns

With the resounding success of last year's event in support of **Child Haven International**, we're planning another fun evening of culture, entertainment, food and drinks at the Carleton Place Canoe Club on Saturday, October 14, from 7–10PM.

Beat the autumn chill by immersing yourself in warm south-east Asian culture with traditional music, a “Bollywood” dance show (and dance lesson!), and even a sari fashion show! Delicious Indian/Bangladeshi appetizers will be offered all evening courtesy of Shafali Indian restaurant, and a cash bar will also be available throughout the event.

You will be awed by the beautiful one-of-a-kind items on the silent auction table, and the amazing array of handcrafted goods on sale from India, Nepal, Tibet and Bangladesh, all in support of Child Haven International. Even the colourful saris are for sale!

Child Haven International, a charitable organization founded in 1985 by Bonnie and Fred Cappuccino of Maxville, Ontario, supports over one thousand destitute women and children across India, Nepal, Bangladesh and Tibet. Bonnie and Fred have been awarded the Order of Canada for their ongoing charitable work. This year you will get a chance to meet them in person, as they will both be attending this event!

Special guests this year also include Ottawa's “Bollywood for Fun” dance troupe, who will entertain you — and even teach you a few dance steps if you're game!



Food, music, dance, and a great cause — don't miss this year's Bollywood on the Mississippi event on October 14 in Carleton Place

Doors open at 6:30PM. Families and children are welcome — a children's activity area will be set up on-site for the evening. There is no set admission fee to this event — just a suggested donation of \$20 per person to Child Haven International. However, any amount you can give is appreciated.

As there is no admission fee, we will not be selling tickets. Simply let us know if you'll be joining us and we will add your name to the guest list. Be sure to invite your friends!

To learn more about Child Haven International you can view their website at <childhaven.ca>. To add your name to the guest list for Bollywood on the Mississippi on October 14, please contact Jane Hamilton at <janehamilton@live.ca>, or Adrian Baker at <appletonstudio@gmail.com>.

— Adrian Baker

There's so much happening in Downtown Carleton Place this fall:

TRICK OR TREAT DAY



SATURDAY OCTOBER 28, 2017

Visit our downtown with your kiddies, this is a day time event for the family. Parents & kids are invited to trick or treat at our awesome boutiques, stores and restaurants.

Open House

TUESDAY NOVEMBER 14, 2017

Our stores and boutiques are bursting with holiday gifts for your family, friends and for you (we won't tell)! Grab your friends and head downtown for a day and evening of shopping and fun!



Santa Claus Parade

SATURDAY NOVEMBER 25, 2017

A Carleton Place family tradition, please join us by watching the parade in our downtown or by entering your own float. Volunteers are always needed for this event. High School students and parents, please contact the Downtown Carleton Place office: info@downtowncarletonplace.com to find out more.

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A Birder's Eye View

Fall Plumage

Just as the leaves way up high in our trees are transitioning into their fall foliage, the same is true for the majority of our feathered friends. As the fall season begins to set in, those brightly coloured birds we became so accustomed to during the spring and summer months now look... well... a little drab.

by Bob Volks

While this is certainly not true for every bird species out there, the majority of them have or soon will be transitioning into their fall plumage, making it slightly more challenging to not only identify sex but also species.

One group that can cause a great deal of confusion during the late summer and early fall includes birds of the warbler family. Energetic and beautiful, these small songbirds are some of my favourites to observe.

While identification can be easier to those with a well-trained eye during the spring, even the most seasoned birders can have trouble picking out certain types of warblers before they embark on their southbound journeys.

So, is there an easy way to identify warblers during this time of year? Not necessarily. But there are a number of factors we

can use to help us get closer to getting that ID before they are all gone!

Start with the Wings

Generally speaking, you can look to the wings to tell you a lot about these birds, or at the very least, lump them into a group and eliminate other possibilities. Begin by looking for wingbars, and learn which members of the warbler family have them and which ones do not. For example, golden-winged, bay-breasted, blackpoll, palm, pine and many other warblers all sport wingbars throughout the year. On the other hand, redstarts, northern waterthrushes, yellow and Canada warblers all go without any wingbars.

Learn the Most Commonly Confused Warblers

If you can't beat them, join them. The idea here is to identify the few species of warblers that are so similar, that they are often the ones confused.

The bay-breasted, pine and blackpoll warblers are remarkably similar. Experienced birders often set out to clearly tell these three species apart and, as a by-product, are actually able to spot and identify more warblers than otherwise.

Autumn Art & Other Fun in Perth

A taxi driver in Kingston recently told me he and his wife absolutely love the **Perth Autumn Studio Tour**. They have been driving up for years. "We love the art and the studios, and the whole area is so beautiful in the fall. Although we get lost every year," he added, "we really enjoy it."

This year marks the 25th annual Perth Autumn Studio Tour. As is tradition, the tour takes place over Thanksgiving weekend, this year October 7 to 9. Admission is free.

by John Pigeau

Twenty-one artists — most from Perth, but other juried artists from Eastern Ontario as well — will showcase their work, a diverse selection of quality contemporary fine arts and crafts, at six beautiful studio locations just west of Perth.



You'll find wonderful art (like this beautiful piece by Anne Chambers) and delicious food (at Brooke Valley School) at the Perth Autumn Studio Tour

And as in past years, **Brooke Valley School** is honoured to provide a homemade Harvest Lunch for all studio tour visitors.

Parrish Wilson explains: "For over twenty years, the parents, children and BVS community have worked side by side in what is our largest fundraiser of the year. You'll feast on homemade chili, soups, cookies and cakes 'to die for'. Everyone comes together to make this event something truly special in our community, and we can't wait to share it with you again this year!"

You can find Brooke Valley School at 190 Seaborn Lane in Brooke Valley. They will be serving lunch each day of the tour from 10:30AM to 3:30PM. There will be vegetarian, gluten-free and dairy-free options available. There's a helpful downloadable map of all

the stops on the Tour at <perthstudiotour.com>. Studios will be open 10AM to 5PM all three days, with demonstrations and beautiful garden walks at some of those studio stops.

This year also marks the 40th year in business for Perth's **Riverguild Fine Crafts**, where you can find works by many of the participating artists year-round. It's truly a magnificent shop — the kind tourists tell their friends about later on — filled with one-of-a-kind items and exquisite art. Congratulations to Riverguild! You can call them, too, at 267-5237 if you would like more information about this year's Studio Tour.

The Studio Theatre is showcasing one of my new favourite films, *Arrival*, as the October selection for its **Oscar Movie Nights**. Those who suffer from friggatriskkaidekaphobia (the fear of Friday the 13th) beware: movie night is Friday, October 13. Showtime is 7:30PM at the Studio Theatre, and admission is \$10. Tickets are available at the theatre or by calling 267-7469, or online at <studiotheatreperth.com>. It's well worth it to see this epic, clever, and remarkably moving film on a big screen. Well, I think it is. November's film is *Manchester by the Sea*. Bring tissues for that one.

An oddly-named chamber ensemble of exceptionally talented musicians will be playing at the MERA Schoolhouse in October. **The Harmonious Pigs** — evidently, if you see the show, you will discover the reason for the trio's name — are Shauna McDonald on clarinet, Susan Morris on oboe, and Benjamin Glossop on bassoon. These three friends, all principal musicians from the Ottawa Symphony Orchestra, will showcase a program of delightful woodwind music, including some light classics and jazzy tunes, and a wide range of pieces that were written in the 18th century, and some more contemporary ones as well. This show starts at 2PM on Sunday, October 15, and tickets are \$27.50 and available at Tickets Please (11 Gore Street East). You can purchase them online at <ticketsplease.ca>, in person, or by calling 485-6434. As always for MERA's Schoolhouse concerts, admission is free for students under 16, but space is limited so organizers ask that you please book your tickets in advance.

Perth's excellent Listening Room Series continues in October as **Arlene Quinn** takes the stage at the Perth Tea Room on Sunday the 22nd. The show begins at 7PM, tickets are \$20, and you can reserve one by calling 267-7902.

If you're looking for a nice dinner-and-dance kind of night, you'll be pleased to hear the Perth Civitan Club will be hosting its 2nd annual **Stampede Steak-out & Dance** in late October. The dinner is a full-on, hearty steak dinner, such as you might expect at a friend's cottage, and the dance to follow will feature some down-home country music by Daisy Duke-Parton. There will be prizes for best male and female country-themed costumes, some sort of "horse races" (they were a big hit last year, by all accounts), and

the Civitan "Hometown Heroes" Award will be handed out sometime during the festivities as well. Doors open at 5 and the dinner starts at 6PM on October 28. For tickets (\$25) and more information, please call Wendy Robinson at 267-6104 or Julie Andress-Wiltsie at 283-8006.

And don't forget about Halloween. Kids of all ages are invited to the Crystal Palace on October 31 to celebrate All Hollow's Eve in the Perth Civitan's **Haunted Halloween Palace**. Admission is free, the haunted house will be super-spooky, and every child gets a treat. The Haunted Halloween Palace will be open to all ghouls and goblins, spirits and specters from 6 to 9PM. Don't miss out on this bloodcurdling good time — and happy Halloween, everyone!

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Fiddler on the Roof is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshows.com

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Art's Happening Throughout October...

Serenade and Fuego

This fall, Sivarulrasa Gallery presents two simultaneous exhibitions. *Serenade*, a solo exhibition featuring new paintings by artist Gayle Kells, runs from October 13 to November 19 at their main gallery space at 34 Mill Street in Almonte. Gayle Kells uses a variety of media to examine issues related to identity and environment. Her richly evocative oil paintings use the image of the dress as a start-



Sivarulrasa Gallery in Almonte presents works by Gayle Kells in October

by Miss Cellaneous

ing point to reflect on identity issues such as time, place, and memory relating to the female body. The exhibition also features two unique assemblages, constructed from found objects such as vintage corsets, wire screening and other sculptural materials — works that delicately call attention to the relationship between beauty and pain. Meet the artist at the vernissage on Saturday, October 14, from 3–6PM.

Sivarulrasa Gallery is also partnering with the Embassy of the Republic of Croatia to present *Fuego*, a solo exhibition of paintings, works on paper, and sculpture by Croatian-Canadian artist Mirana Zuger from October 23 to November 17. *Fuego* means “fire” in Spanish, and Mirana’s works burst with vitality, energy, and luscious colour. At the centre of this exhibition are fifteen exuberant new works on paper — measuring 12 x 9 inches each, these smaller

works stand in marked contrast to the artist’s large 7-foot canvases, two of which are also in the show. The exhibition will be curated and installed by Sivarulrasa Gallery at the Embassy of Croatia, at their beautifully restored building at 229 Chapel Street in Ottawa. The show will be open to the public Monday through Friday from 10AM to 4PM, during the Embassy’s visiting hours. There will be an Opening Reception and vernissage on Thursday, October 26 from 5–7PM.

For more information on these two shows, visit <sivarulrasa.com> or call the Gallery at 256–8033.

An Art Journey to Smiths Falls

No need to get a map to find the various artists’ studios — the Smiths Falls Art Journey has gathered them in one spot: the Smiths Falls Memorial Community Centre on Cornelia Street.

Do you want a gift for someone special? Have a blank wall you want to fill? Need a new bowl or mug? How about a hand carved wood sculpture? Perhaps some jewellery to adorn your wrist or ears? Fancy some hanging glass window art? You’ll find all that and more.

The show and sale takes place on Saturday, October 28 and Sunday, October 29, from 10AM to 4PM each day. It is organized by the Smiths Falls Art Journey group, and showcases the work of nineteen artists and artisans from the area.

Make it a family occasion or bring your friends. Come and discover exceptional works by fine artists and artisans. There will be some fun and silly art as well— wooden board games or golf ball faces, anyone? Or if you just need an art fix, you can sit and watch the in-house demos by some of the artists and see how they create their works.

Take part in the Bean Poll; no experience or artistic talent necessary. No entry fee as well.

Enjoy the live musical entertainment, graciously funded by the Smiths Falls and District Arts and Culture Council as one of the events of the On the Roll live music series, part of the town’s Canada 150 celebrations.

Mark your calendars, come out and support your local artists, and bring a friend or three. You will soon see the show postcard at various locations around town. Please help yourself to one — or several — and help spread the word. Thank you for supporting the arts by shopping locally!

More information is available at <artjourneysmithsfalls.com> or by finding Smiths Falls Art Journey on Facebook.

Red Trillium Studio Tour

The Red Trillium Studio Tour returns on November 25 and 26, spotlighting the studios of some of West Carleton’s talented artists and artisans. You can meet local craftspeople in their studios on this very popular self-guided studio tour taking place around Carp, Dunrobin and Kinburn areas. Just twenty minutes beyond Kanata into the countryside, you will find studios featuring paintings, photography, pottery, women’s clothing, jewellery and beaded evening purses.

This year’s tour welcomes five new artists: Lydia Pepin, Dauna Cameron, Lis Allison, John Walsh and Bogdan Rodziewicz.

The ladies’ group at the heritage St. Mary’s Church will again be offering delicious lunch choices. Pick up a brochure and map at Dunrobin Village Meat or from any of the tour sponsors. Visit <redtrilliumst.com> or visit them on Facebook to download a brochure and map, and for more detailed information about craftspeople at each studio. The artists look forward to seeing you in the fall!

37th Tour
November 2017

Red Trillium Studio Tour


Saturday & Sunday
November 25–26
10AM–5PM

Visit the studios of
West Carleton’s Fine Artists
and Artisans

www.redtrilliumst.com





The Red Door Collective



Annual
Art Show

October 7, 8, & 9
(Thanksgiving weekend)
10AM to 5PM

The Red Door Collective holds its third annual Art Show this Thanksgiving Weekend on Saturday, Sunday and Monday! Come and check out your favourite local artisans, the animals of Long Bay Farm, and some new artists joining us for the first time! For a full list of artists, directions, and times, go to the website or follow us on Facebook at facebook.com/RedDoorStudioOnLongBay.

Red Door Studio is located 10 min north of Westport, 60 min north of Kingston and 20 min west of Perth.

Local arts and crafts.
Meet the makers!

www.reddoorcollective.ca

...and Art's Coming Up in November!

Two Days to Shop for Itty Bitty Art

Holiday shopping with an itty bitty twist! Arts Carleton Place is presenting the third **Itty Bitty Art Show & Sale** on Saturday, November 4 and Sunday, November 5 at the Carleton Place Canoe Club, located at 179 John Street. Artists and artisans have been busy painting small canvases, photographing images, creating fused glass art, and even writing books! You'll also find quilting, pottery and tableware, art dolls, ceramic folk art, cards, ornaments, jewellery, and other exciting mixed-media works. All pieces are original and all are priced to sell for under \$100 each.



All items at the Arts Carleton Place Itty Bitty Art Show (like this lovely piece by Donna Wiegand) are less than \$100

Carleton Place author Natasha Peterson will be launching and signing her fourth children's book on both days of the show. It's called *Polar Bear Pete's Perfect Performance*, and it's perfect for children aged 4-9 years. Ron Lawruk, author of *A Spy Too Close* and *Out of the Shadows, the Life of a CSE Canadian Intelligence Officer*, will be at the show on Sunday.

For that one-of-a-kind gift, drop by and support the local arts community. Under Pressure Café will

be providing a coffee bar. Get into the holiday spirit with the arts! The show runs from 10AM to 4:30PM each day, and you can find more details on Facebook or by visiting <artscarletonplace.com>.

Exceptional Choices at Christmas in the Valley Show

Are you looking for gifts with originality, quality and attention to detail? Then forgo the gift cards, big box stores and stressful malls. Make your first holiday shopping destination Almonte's popular **Christmas in the Valley Artisan Show**, where a juried selection of over thirty carefully selected artisans, crafters and bakers will be presenting their original creations in a relaxed, friendly and festive atmosphere. The show takes place on the weekend of November 4 and 5, from 10AM to 4PM each day at the Almonte Community Centre & Arena Upper Hall, located at 182 Bridge Street.

The Valley Artisan Show always strives to bring in lots of new artistic talent, as well as returning favourites, to give you a wide variety of handcrafted items for those special people on your shopping list. You'll also find great things to fill stockings and add to gift baskets, plus a few treats for yourself too!

The artisans themselves will be on-site to help you make great gift choices from the exceptional array. Choose from items such as bird houses and walking sticks, beeswax candles and flavoured honey from award-winning Heavenly Honey, and local photography in prints, cards and puzzles. You'll find a variety of knitted, woven, felted and

sewn items, as well as eye-catching blown and fused glass works. Repurposed silver-plated jewellery, or delicate crocheted jewellery with precious stones and wire-wrapped pendants, will enhance an outfit. Soaps and scrubs come in wonderful scents, and Springdale Maple products and gift baskets come wrapped and ready to give — perfect for a family or a corporate gift. No need to bake, because Sweet Temptations has you covered. Great books for children, charming miniature quilts, pottery both functional and beautiful in form... the list goes on and on!

Homemade light meals and baking will be served as a fundraiser for the Mississippi Valley Textile Museum <mvtm.ca> at the snack bar. There will be a table for the Lanark Animal Welfare Society, who would be thrilled to receive donations for their very worthy cause. Their wish list can be found at <lanarkanimals.ca>.

Parking and admission are both free, and there's even a chance to win a festive quilt. And there are lots of reasons to plan a daytrip to Almonte that weekend! The Christmas in the Valley Show is located right next to the downtown core, so plan to visit the lovely shops and restaurants, and enjoy the views on the Riverwalk pathway. More details can be found at <valleyartisanshow.blogspot.ca> and on Facebook.



Almonte's Cheerfully Made Holiday Market is definitely worth lining up for!



You could win this beautiful festive quilt at the Christmas in the Valley Artisan Show, taking place in Almonte on November 4 and 5

Have a Cheerfully Made Holiday!

Looking for a way to infuse your carefully chosen gifts with even more good cheer this holiday season? Why not attend the **Cheerfully Made Holiday Market** in Almonte, and let organizer Emily Arbour do the curating for you! All of the handmade goods (and goodies) at the two-day show are created and sold by area artisans who can help you find the perfect gift *and* tell you the story of how it came to be. And to ensure the biggest selection possible, there will be an entirely new line-up of crafters on the second day of the show. So go ahead and block off the weekend of November 4 and 5 — both days, now — for a visit to downtown Almonte.

Cheerfully Made Holiday Market takes place from 10AM to 4PM each day at the Almonte Old Town Hall, and admission is only a twoonie (parking and kids are free). Add in a saunter down Mill Street (which is chock-full of delightful shops and delicious eateries these days) and a visit to the Christmas in the Valley Artisan Show at the Almonte arena, and you've got yourself a perfect pre-holiday two-day-trip! You can stay in the loop by following Cheerfully Made Goods + Markets on Facebook (@cheerfullymade) or by visiting <cheerfullymade.com>.



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Claiming Column

The Marvelous Wonderettes, Perth, Nov 2-5
EODL 1-Act Festival, Constance Bay, Nov 3-4
SchoolBOX Latin Fiesta, Almonte, Nov 4
Cheerfully Made Holiday Market, Almonte, Nov 4-5
Christmas in the Valley, Almonte, Nov 4-5
Itty Bitty Art Show & Sale, CP, Nov 4-5
Fiddler on the Roof, Perth, Nov 9-12
MMLT Go Wild Gala, Lanark, Nov 11
A Peak at Pakenham, Pak & Alm, Nov 14-18
Anne of Green Gables, CP, Nov 24-Dec 3
Santa Claus Parade, CP, Nov 25
Red Trillium Studio Tour, W. Carleton, Nov 25-26
Pakenham Country Xmas, Nov 25
Light Up The Night, Almonte, Dec 1
Nick of Time Artisan Show, Perth, Dec 2
Santa Claus Parade, Pakenham, Dec 2
Perth Xmas House Tour, Dec 2-3

Literature

Reading: David Mulholland, Oct 12, 7PM, Chaudière Falls. CP & Beckwith Heritage Museum, CP. davidmulholland.ca
Library/Youth Ctr Book Sale, Oct 21-22, 9AM-5PM. Rexall Mall, 430 Ottawa St., Almonte

Local Food

Almonte Farmers' Harvest Market, Oct 28, 9AM-3PM, Food, craft, gifts, hot food. Almonte Community Centre, 182 Bridge St., Almonte. almontefarmersmarket.ca.

Visual Arts

Madawaska Valley Studio Tour, Sep 30, 10AM-5PM, Sep 30-Oct 1, 10AM-5PM. Eganville, Killaloe, Barry's Bay, Wilno, Quadville. 633-6902, madawaskastudiotour.com.
Merrickville Artists' Guild Studio Tour, Sep 30-Oct 1, 10AM-6PM. Merrickville. mag-artists.ca
Back Roads Studio Tour, Sep 30-Oct 1, 10AM-4PM. northfrontenacbackroads-studiotour.com
Richard Gill Fall Show Vernissage, Sep 30, 2-8PM, Talks at 3 & 7PM. Show til Oct 9, 11-5. Bittersweet Gallery, Burnstown. 432-5254
Expressions of Art, Oct 6 (7-9PM), 7 (8AM-4PM), 8 (10AM-4PM). Carp Fairgrounds. 839-1324, westcarletonartssociety.ca
Crown & Pumpkin Studio Tour, Oct 7-9, 10AM-5PM. Almonte-Clayton area. crownandpumpkin.com
Perth Autumn Studio Tour, Oct 7-9, 10AM-5PM. Perth, Brooke Valley area. 267-5237, perthstudiotour.com
Red Door Collective Art Show, Oct 7-9, 10AM-5PM. Red Door Studio, 2024 Crozier Road A., Westport. Facebook
Tranquil Weaver Grand Opening, Oct 7, 9AM-5PM. 119 Peacosk Cres., Almonte. tranquilweaver.ca
Meet the Artist: Gayle Kells, Oct 14, 3-6PM. Sivarulrasa Gallery, Almonte. 293-2492, sivarulrasa.com
Vernissage: Topologies of Time, Oct 14, 2-4PM. Noelle Hamlyn & Jenny McMaster. Mississippi Valley Textile Museum, Almonte. 256-3754, mvtm.ca
Almonte & Area Artists Meeting, Oct 16, 7:30PM. Almonte Library. 256-5863. Free
Almonte Quilters' Guild, Oct 16, 7-9PM. Almonte Civitan Hall. 257-9023, almonte-quiltersguild.com

WHAT'S ON IN

| Monday | Tuesday | Wednesday | Thursday |
|--|---|--|---|
| <ul style="list-style-type: none"> Bittersweet Gallery presents Richard Gill's annual show Sep 30-Oct 9 <burnstown.ca/bittersweet> CP & Beckwith Heritage Museum presents <i>A Valley Town at Confederation</i> <cpbheritagemuseum.com> [to Oct 8] Diefenbunker presents CANEX 1977 canteen Fairview Manor Lobby presents photographs by Christine Bois, Kathleen Kelly & Laurette Lafleur [to Oct 9]; "Doors" by Off the Wall Artists [from Oct 10] FIELDWORK presents <i>Soundwork</i> <fieldworkproject.com> General Fine Craft, Art & Design features <i>Paint, Paper & Flotsam</i>, Jennifer Noxon's paintings & constructions <generalfinecraft.com> Mary Pfaff Studio presents Alan Mirabelli's photos <marypfaff.ca> [Sep 30-Oct 1; meet the artist 2-3PM] MVTM presents Noelle Hamlyn's machinery in salt, Jenny McMaster's fibre maps [from Oct 10] <mvmt.ca> Sivarulrasa Studio & Gallery presents <i>Serenade</i>: Gayle Kells [from Oct 13] & <i>Fuego</i>: Mirana Zuger [from Oct 23] <sivarulrasa.com> The Mississippi Mills Chambers Gallery presents Linda & Sam Hamilton's paper flowers/ink/prints The Almonte Library Corridor Gallery presents Stephanie Huckabone's acrylic landscapes | <ul style="list-style-type: none"> Bridge Club, Amprior Carp Celtic Jam, Carp Masonic Lodge Fall Splendor Workshop, Pakenham Milk, Smiths Falls Bridge Club, Smiths Falls | <ul style="list-style-type: none"> CP Hort: Floral Designs on Quilting, CP Fall Splendor Workshop, Pakenham Line Dancing, Bolingbroke Open Celtic Jam, Naismith Pub Open Mic w/Shawn McCullough, The Cove Acoustic Stage w/Dave Balfour, O'Reilly's Pub Bridge Club, Almonte | <ul style="list-style-type: none"> Bridge Club, Amprior Jazz Night w/Spencer Evans Trio, The Cove Karaoke, Valley Food & Drink Co. Mahjong, Bolingbroke Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe |
| <ul style="list-style-type: none"> Bridge Club, Amprior Carp Celtic Jam, Carp Masonic Lodge Crown & Pumpkin Studio Tour, Miss Mills Perth Autumn Studio Tour, Perth Red Door Collective Art Show, Westport Bridge Club, Smiths Falls | <ul style="list-style-type: none"> 4-Hand Euchre, Bolingbroke Brock Zeman & Blair Hogan, O'Reilly's Pub Bridge Club, Smiths Falls W. Carleton Garden: Beekeeping, Carp Perth Hort: Water Features, Perth Women's Business Group Lunch, CP Black Suite Devil, Golden Arrow Pub | <ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub After the Storm, Perth Bridge Club, Almonte Line Dancing, Bolingbroke Open Celtic Jam, Naismith Pub Open Mic w/Shawn McCullough, The Cove Social Conversation Circle, CP | <ul style="list-style-type: none"> After the Storm, Perth Bridge Club, Amprior Karaoke, Valley Food & Drink Co. Mahjong, Bolingbroke Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe Perth Hist Soc: I-Rm Schools, Perth Reading: David Mulholland, Carleton Place Toastmasters, CP |
| <ul style="list-style-type: none"> Almonte Quilters' Guild, Almonte Almonte & Area Artists, Almonte Bridge Club, Amprior Bonds for Seniors Financial Seminar, Carleton Place Carp Celtic Jam, Carp Masonic Lodge Bridge Club, Smiths Falls | <ul style="list-style-type: none"> 4-Hand Euchre, Bolingbroke Brock Zeman & Blair Hogan, O'Reilly's Pub Bridge Club, Smiths Falls Workshop: Making Kimchi, Almonte | <ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Bridge Club, Almonte Climate Change Talk, Burnstown Line Dancing, Bolingbroke Open Celtic Jam, Naismith Pub Open Mic w/Shawn McCullough, The Cove Restaurants for Change Dinner, Perth | <ul style="list-style-type: none"> Their Finest, Amprior Who Dunit?, Smiths Falls Bridge Club, Amprior Kacy & Clayton, Neat Coffee Shop Karaoke, Valley Food & Drink Co. Mahjong, Bolingbroke Meditation Club, Carleton Place Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe |
| <ul style="list-style-type: none"> OHTO Conference/AGM, Bancroft Almonte Hort, Almonte Bridge Club, Amprior Carp Celtic Jam, Carp Craft Club, CP Bridge Club, SF | <ul style="list-style-type: none"> The Northern Pikes, Neat 4-Hand Euchre, Bolingbroke Zeman & Hogan, O'Reilly's Quilters Guild, Perth Bridge Club, SF | <ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Bridge Club, Almonte Alt Therapies for Stress-induced Anxiety, Almonte Line Dancing, Bolingbroke Open Celtic Jam, Naismith Pub Open Mic w/Shawn McCullough, The Cove Social Conversation Circle, CP The Big Sick, Perth | <ul style="list-style-type: none"> The Big Sick, Smiths Falls Evg of 1-Act Plays, Perth Green Party Nomination Meeting, Perth Karaoke, Valley Food & Drink Co. Mahjong, Bolingbroke Bridge Club, Amprior Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe Toastmasters, CP |

Meet the Artists: Rita Redner & Anne Chambers, Oct 21, 2-4PM. Riverguild Fine Crafts, Perth. 267-5237
Lanark County Quilters Guild, Oct 24, 7PM. Lions Hall, Perth Fairgrounds. \$3 guests
Art Journey Art Show & Sale, Oct 28-29, 10AM-4PM. Smiths Falls Community Centre. artjourneysmithsfalls.com

Theatre

Lanark Laughs, Sep 29, Oct 27. 8-10PM. Stand-up comedy. Waterfront Gastropub, CP. Facebook
Arrival, Oct 13, 7:30PM. Studio Theatre, Perth. studiotheatreperth.com. \$10
Incident at the Bunker: A Zombie Adventure, Oct 14, 28, 29; Nov 4. 1:30/2:30/3:30PM. Ages 12+. The Diefenbunker, Carp. 839-0007. \$21.75
LiPS Competitive Poetry Slam, Oct 20, 7-9PM. Coult's Coffee, Perth. \$5

LiPS Fundraiser Open Mic, Oct 22, 1-3PM. Poetry & music open mic. Under Pressure, CP. \$5
NFB screening, Oct 30, 7PM. Drop-in. Carleton Place Library. 257-2702. Free
The Tomorrow Box, Sep 28-30, Oct 6-7 at 7:30PM; Oct 1, 8 at 2PM. studiotheatreperth.com. \$24, \$10 stud, \$22 adv.
Film Night International presents **After the Storm** Oct 11, 2 & 7PM (Full Circle Theatre, Perth); Oct 12, 7PM (Station Theatre, SF).
The Big Sick Oct 25, 2 & 7PM (Perth); Oct 26, 7PM (SF). filmnightinternational.blogspot.ca. \$10
Who Dunit? Oct 13-14, 19-21 at 7:30PM; Oct 15, 22 at 2PM. Station Theatre, SF. smithsfallstheatre.com, 283-0300. \$20/\$10
Arnprior Film Club: Their Finest Oct 19, 1PM. **Maudie** Oct 22, 1PM. **I am not your Negro** Oct 22, 7PM. Arnprior Library

Evg of 1-Act Plays: Hamlette & Virtual Reality, Oct 26-28 at 7:30PM; Oct 29 at 2PM. studiotheatreperth.com. \$15, \$10 stud
Megan Levey, Oct 27, 28, 7PM. Film. Station Theatre, SF. 283-0300, smithsfallstheatre.com. \$10, \$5 stud
Evg of 1-Act Plays, Oct 29 2PM; Oct 31-Nov 2 7:30PM. *Still Stands the House, Infant Morality, Wanted: One Groom*. NorthWind Centre, Constance Bay. ruralroot.org. \$15

Youth

Mudds Youth: Twelfth Night, Oct 20-21, 27-28 at 7:30PM; Oct 22 at 2PM. CP Town Hall. 257-1976, mississippimudds.ca. \$10
Trick or Treat Day, Oct 28. Parents & kids trick or treat in Downtown Carleton Place. downtowncarletonplace.com
Haunted Halloween Palace, Oct 31, 6-9PM. Every child gets a treat. Crystal Palace, 63 Gore St. E., Perth. Free

Music

St. Andrew's Church: **Tutti**, Oct 1, 3PM, vocal concert; **The Valley Men**, Oct 29, 3PM, freewill. Pakenham. standrewsunited-pakenham.org
Musicians' Circle, Thurs, 7PM. Musicians only -all ages. ABC Hall, Bolingbroke. 273-9005. \$5 for hall
Aestrid, Oct 13, 8PM. Mississippi Mills Music-works, 453 Ottawa St., Almonte. 256-7529, mmmusicworks.com. Pay what you can
SFCHF Benefit Dance: Beatles, Oct 14, 2-6PM. Proceeds to the SF Hosp's Ultrasound Campaign. SF Legion. 283-9743, \$10
AiC: Lapland Chamber Orchestra, Oct 15, 1:30PM. Tix: almonteinconcert.com, Mill St Bks. Almonte Old Town Hall. \$35/\$15
Anniversary Hymn Sing, Oct 15, 2PM. St. James Anglican, Franktown. 283-3789

OCTOBER 2017

Friday

- Georgette Fry, SF **The Tomorrow Box**, Perth
- Almonte Lectures, Almonte
- Bridge Club, Arnprior
- FoSH: The Abrams, McDonalds Corners
- John Wilberforce, The Cove
- Kitchen Party w/The Peoples Collective, Valley Food & Drink Co.
- Lanark Laughs, Carleton Place
- Line Dancing, Bolingbroke
- Redneck Limousine, Braeside
- River City Junction, O'Reilly's Pub
- Scottish Country Dancing, Perth
- Shawn McCullough, Golden Arrow

- Expressions of Art - Vernissage, Carp
- Jimmy Tri-Tone Band, O'Reilly's Pub
- Line Dancing, Bolingbroke
- Mississippi Blues Society Jam, Waterfront Gastropub
- Oktoberfest Party, The Cove
- Scottish Country Dancing, Perth
- Steve Barrette Trio, The Swan at Carp
- The Tomorrow Box, Perth
- Bridge Club, Arnprior
- Dueling Pianos, The 2 Grands
- Umbertlune, Golden Arrow Pub

- Aestrif, Almonte
- Arrival, Perth
- Dueling Pianos, The 2 Grands
- Henry Norwood & Wade Foster, The Cove
- Line Dancing, Bolingbroke
- Peter Katz, Neat Coffee Shop
- Scottish Country Dancing, Perth
- Tom Watson, O'Reilly's Pub
- Who Dunit?, Smiths Falls
- Bridge Club, Arnprior

- Who Dunit?, Smiths Falls
- LIPS Competitive Poetry Slam, Perth
- Logan Brown & Taylor Angus, The Cove
- Mudds Youth: Twelfth Night, CP
- Sarah MacDougall, Neat Coffee Shop
- Scottish Country Dancing, Perth
- Stephen Fisher, O'Reilly's Pub
- Lanark County Revival, Waterfront Gastropub
- Steve Barrette Trio, The Swan at Carp
- Bridge Club, Arnprior
- Dueling Pianos, The 2 Grands
- Line Dancing, Bolingbroke

- BOTR: Blackburn, Westport
- Evg of 1-Act Plays, Perth
- Lanark Laughs, Carleton Place
- Megan Leavey, Smiths Falls
- Mudds Youth: Twelfth Night, CP
- River City Junction, O'Reilly's Pub
- Almonte Lectures, Almonte
- Dueling Pianos, The 2 Grands
- Line Dancing, Bolingbroke
- Bridge Club, Arnprior
- Rummage Sale, Carleton Place
- Scottish Country Dancing, Perth
- Shawn McCullough, Golden Arrow Pub

Saturday

- King/Taylor Tribute/Buffer, The Cove
- Fall Splendor Workshop, Pakenham
- Fall Tea, Bake Sale & Bazaar, Ashton
- Madawaska Valley Studio Tour
- Merrickville Artists' Guild Studio Tour
- North Frontenac Back Roads Studio Tour
- Poetic Justice Band, Golden Arrow
- Richard Gill Fall Show Vernissage, Burnstown
- Clinic Open House, Clayton
- tapastree, CP
- The Godfreys, O'Reilly's Pub
- The Tomorrow Box, Perth

- Crown & Pumpkin Studio Tour, Miss Mills
- Expressions of Art, Carp
- Folk Road Show, Neat Coffee Shop
- Perth Autumn Studio Tour, Perth
- Red Door Collective Art Show, Westport
- Richard Gill Talk/Show, Burnstown
- Tranquil Weaver Grans Opening, Almonte
- Sonny Best Band/Buffer, The Cove
- The Tomorrow Box, Perth
- Train Rides at RMEO, Smiths Falls
- Dueling Pianos, The 2 Grands

- Who Dunit?, SF **Creativity Blitz**, Pakenham
- Singles Dinner/Dance, SF **Vernissage**, Almonte
- Genealogical Day, Arnprior **SFCHF Dance**, SF
- CHEO Coast to Coast, Almonte
- Child Haven Fundraiser: Bollywood!, CP
- Equator Grand Re-Opening, Almonte
- A Zombie Adventure, Carp
- John Wilberforce, The Cove
- Lanark Co. Genealogical Meeting, CP
- Meet the Artist: Gayle Kells, Almonte
- Interval House Run/Walk, CP
- Wooden Horsemen, Neat Coffee Shop
- Zombie Walk for Hunger, Almonte

- Library/Youth Ctr Book Sale, Almonte
- Meet the Artists: Redner & Chambers, Perth
- Mudds Youth: Twelfth Night, CP
- Raise the Roof Bake Sale, Westport
- Holy Hops Brewfest, Fitzroy
- SJCHS Trip Fundraiser Yard Sale, Perth
- The Arrogant Worms, Arnprior
- Who Dunit?, Smiths Falls
- Dueling Pianos, The 2 Grands
- Head over Heels, The Cove
- Hot Turkey Supper, Pakenham
- Danielle Hewitt, Golden Arrow Pub

- Evg of 1-Act Plays, Perth **Megan Leavey**, SF
- Trick or Treat Day, CP **Rummage Sale**, CP
- Almonte Farmers' Harvest Market, Almonte
- Art Journey Art Show & Sale, Smiths Falls
- Bahoo, Brat & Commander, Valley Food & Drink Co.
- Barney Bentall, Neat Coffee Shop
- Beatles Tribute, Bridges Bar & Grill
- A Zombie Adventure, Carp
- Mike Murley Trio, Mississippi Mills
- Mudds Youth: Twelfth Night, CP
- Poetic Justice Band, Golden Arrow
- Potluck & Talent Show, Mississippi Mills
- Stampede Steakout & Dance, Perth

Sunday

- Fall Colours Nature Walk, Lanark
- Fall Splendor Workshop, Pakenham
- FoSH: Ian Sherwood, St. Andrew's Church
- Madawaska Valley Studio Tour
- Magnolia Rhythm Kings, The Royal Oak
- Merrickville Artists' Guild Studio Tour
- North Frontenac Back Roads Studio Tour
- Open Mic w/Kelly Sloan, Ashton Pub
- The Tomorrow Box, Perth
- Tutti, Pakenham
- Blues w/ Redneck Limousine, Waterfront Gastropub

- APEX Jazz Band, The Royal Oak
- Blues w/Redneck Limousine, Waterfront Gastropub
- Crown & Pumpkin Studio Tour
- Expressions of Art, Carp
- Perth Autumn Studio Tour, Perth
- Red Door Collective Art Show, Westport
- The Tomorrow Box, Perth
- Train Rides at RMEO, Smiths Falls

- AiC: Lapland Chamber Orchestra, Almonte
- Anniversary Hymn Sing, Franktown
- Blues w/Redneck Limousine, Waterfront Gastropub
- Harmonious Pigs, McDonalds Corners
- Honourable Peter Milliken, Pakenham
- Magnolia Rhythm Kings, The Royal Oak
- NLHS: Your Family History, Appleton
- Open Mic w/Kelly Sloan, Ashton Pub
- The Bowes Brothers, White Lake
- Who Dunit?, Smiths Falls

- APEX Jazz Band, The Royal Oak
- Blues w/Redneck Limousine, Waterfront Gastropub
- Choral Evensong, Perth
- I Am Not Your Negro, Arnprior
- Library/Youth Ctr Book Sale, Almonte
- LIPS Fundraiser Open Mic, Carleton Place
- Listening Room Series: Arlene Quinn, Perth
- Maudie, Arnprior
- Mudds Youth: Twelfth Night, CP
- Open Mic w/Kelly Sloan, Ashton Pub
- Trad Song Pub Session, Almonte
- Who Dunit?, Smiths Falls

- Art Journey Art Show & Sale, Smiths Falls
- Blues w/Redneck Limousine, Waterfront Gastropub
- Evg of 1-Act Plays, Constance Bay
- Evg of 1-Act Plays, Perth
- Howl'oween Dog Costume Parade, Almonte
- A Zombie Adventure, Carp
- Magnolia Rhythm Kings, The Royal Oak
- Open Mic w/Kelly Sloan, Ashton Pub
- The Valley Men, Pakenham

Creativity Blitz, Oct 14, 10AM-4PM. High Lonesome Nature Reserve, Pakenham. mmltc.ca/events. \$10 sug. (under 12s free)

CHEO Coast to Coast Trip via Plate/Glass, Oct 14, 7PM. 5 wines paired w/5 food tastings. Almonte Civitan Hall, 256-6234. \$75

RE/MAX Interval House Run/Walk, Oct 14, 9:30AM. 5km/1km. Kids' games. Reg'n: 8AM. Beckwith Trail nr Staples, CP. remaxaffiliatescharityrun.com

Zombie Walk for Hunger, Oct 14, 1-4PM. 2km. Almonte Com Centre. hgadbois@sympatico.ca. \$10

Child Haven Fundraiser: Bollywood!, Oct 14, 7-10PM. Bollywood dance, food, fashion show, silent auction. CP Canoe Club, childhaven.ca. \$20 sug

Equator Grand Re-Opening, Oct 14, 10AM-2PM. Free coffee, samples, music. Equator, Almonte. 256-5960, equator.ca

Genealogical Day, Oct 14, 9AM-3PM. Speakers, info, vendors. Nick Smith Centre, Arnprior. adarchives.org. \$5

Lanark Co. Genealogical Meeting, Oct 14, 1:30PM. Beckwith Township Municipal Complex, CP. lcginfo34@gmail.com. Free

St. Andrew's Church: Hon Peter Milliken, Oct 15, 11AM at Anniv. Service; **Hot Turkey Supper**, Oct 21, 4:30-7PM, \$15, kids 6-12 \$8. Pakenham. standrewsunitedpakenham.org

NLHS: Your Family History, Oct 15, 2-4PM. Arlene Stafford-Wilson. N Lanark Reg Museum, Appleton. 257-8503

Making Kimchi, Oct 17, 7PM-8:30PM, \$25; **Alt Therapies for Stress-induced Anxiety**, Oct 25, 7-8:30PM, free. Reg: 256-4545. Dandelion Foods, Almonte

Climate Change Talk, Oct 18, 7PM. Neat Coffee Shop, Burnstown. 581-3874, info@needtoknowspeaker.ca. \$15

Restaurants for Change Dinner, Oct 18, 5:30-7:30PM. Proceeds to The Table. Fieldhouse, Perth. restaurantsforchange.ca

Raise the Roof Bake Sale, Oct 21, 9AM-12PM. Westport Library, 3 Spring St.

Holy Hops Brewfest, Oct 21, 6-9PM. Oktoberfest food, local beer. St. George's Anglican, Fitzroy. \$25/\$15

SJCHS Trip Fundraiser Yard Sale, Oct 21, 7AM-4PM. St. John Catholic HS, Perth

Almonte Hort: Pumpkin Carving & Pie Contest, Oct 23, 7:30PM. Cornerstone Com Church, Almonte. 256-5594, \$2

OHTO Tourism Conference & AGM, Oct 23, 9AM-4PM. Tourism in a Digital Age. Bancroft. ohtourismsummit.ca. \$35

Green Party Nomination Meeting, Oct 26, 7PM. LFK riding. McMartin House, Perth. lfkgreens@rideau.net

Almonte Lectures: A boy's life in Ott. Vall. 70 yrs ago, Oct 27, 7:30PM. Terry Currie. Almonte United Church, almontelecures.net

Potluck & Talent Show, Oct 28, 6PM. Bring dishes/cutlery. Union Hall, Mississippi Mills. 256-2277, camponi@storm.ca. Free

Rummage Sale, Oct 27 9AM-8PM; Oct 28 9AM-2PM. Zion-Memorial Church, CP

Stampede Steakout & Dance, Oct 28, 6PM-12AM. Dinner, country music, costume prizes. Perth Civitan Hall. 267-6104

Howl'oween Dog Costume Parade, Oct 29, 2-4PM. Prizes. Gemmill Park, behind Community Ctr, Almonte. 256-3495

Parkinson's Support Group, Oct 30. Perth: 1PM, Com Home Support, 267-6400. Almonte: 2PM, Mills Com Support, 256-0509. Free

Harmonious Pigs, Oct 15, 2PM. MERA, McDonalds Corners. 485-6434, ticketsplease.ca. \$27.50 adv Tickets Please

The Bowes Brothers, Oct 15, 2:30PM. White Lake Church. bowesbrothers.com

The Arrogant Worms, Oct 21, 7:30PM. \$28 arnpriorlibrary.ca. Arnprior Library

Choral Evensong, Oct 22, 4PM. w/ Cranmer Singers. St. James' Anglican Church, Perth. 267-1163, stjamesperth.ca

Listening Room Series: Arlene Quinn, Oct 22, 7PM. Perth Tea Room, 23 Gore St. W., Perth. 267-7902. \$20

Trad Song Pub Session, Oct 22, 2-4PM. The Barley Mow, Almonte. 355-5552

BOTR: Blackburn, Oct 27, 7PM. The Cove, Westport. 1-888-COVE-INN, bluesontherideau.ca. \$65 dinner/show

JazzNhouse: Mike Murley Trio, Oct 28, 8PM. \$25: jazzn.ca. TBD, Mississippi Mills

Pub Listings — p.22 Community

Bridge Club, Mon-Thu-Fri 1PM. 447-7526. priorbridgeclub.ca

SF Bridge Club, Mon 7PM, Tues 1PM. 256-4747. SF Legion

4-Hand Euchre, Tue 7PM. ABC Hall, Bolingbroke. 279-1106

4-Hand Euchre, Tuesdays, 1-4PM. No stairs. Perth Legion

Almonte Bridge Club, Wed 7PM. 256-4747. Almonte Legion

Line Dancing, Wed 3PM, Fri 10AM. ABC Hall, Bolingbroke. 885-8543

Mahjong, Thurs 1:30PM. ABC Hall, Bolingbroke. 268-2548. \$5 donation

Toastmasters, Oct 12 & 26, 7-8:30PM. Guests free. Riverview Snrs' Residence, 204 Lake Ave., CP. 250-9282

Scottish Country Dancing, Fridays, 9:30AM. McMartin House, Perth. 264-2767

Fall Colours Nature Walk, Oct 1, 10AM. Blueberry Mountain, Lanark. 259-3412, mmltc.ca. \$10 (under 12 free)

Fall Splendor Workshop, Sep 30-Oct 4, 10AM-3PM. Fultons Pancake House, Pakenham. 256-3867, fultons.ca

Fall Tea, Bake Sale & Bazaar, Sep 30, 11AM-1PM. Ashton Church. \$8/\$4

Clinic Open House, Sep 30, 1-5PM. Free walks & talks. 350 Conc 10 Darling, Clayton. 256-5786, naturedoc.ca

Milk (Breastfeeding Documentary), Oct 2, 7-9PM. Babies welcome. Station Theatre, SF. 1-800-660-5853x2436. Free

Green Drinks, Oct 3, 5:30PM. Informal meeting of environmental folk. Golden Arrow, Perth. Perthgreendrinks@gmail.com

CP Hort: Floral Designs on Quilting, Oct 4, 7PM. Speaker: Jan Kittle. St. Andrew's Church, CP. 257-4101, \$3/\$10

Train Rides at RMEO, Oct 7-8, 10:30AM-3PM. Railway Museum of E. ON, Smiths Falls. 283-5696, \$5; under 3 free

Perth Hort: Water Features, Oct 10, 7PM. St. Paul's United Church, Perth. perthhortsociety.com

W. Carleton Garden: Beekeeping, Oct 10, 7:30PM. Carp Memorial Hall. wcg.ca. \$5 for non-members

Women's Business Group Lunch, Oct 10, 12PM. RSVP at womensbusinessgroup@gmail.com. CP Terrace. 250-9282

CP Library: **Social Conversation Circle**, Oct 11 & 25, 1PM; **Seniors Financial Seminar**, Oct 16, 2PM; **Meditation Club**, Oct 19, 6:30PM; **Craft Club**, Oct 23, 6:30PM. Call to register. 257-2702. Free

Perth Hist Soc: I-Rm Schools, Oct 12, 7:30PM. Perth Legion. perthhs.org. \$2

40 Plus Singles Dinner/Dance, Oct 14, 7PM. DJ. Casual dress, no jeans. SF Civitan Hall. 285-5557, \$15 (\$10 dance only)

October Pub Listings

The Cove (Westport, 273-3636): Wed Open Mic w/Shawn McCullough, 6-9PM (except Oct 4 7-10PM)
 Oct 5 Jazz Night w/Spencer Evans Trio, 8-10PM
 Oct 6 Oktoberfest Party 6:30-10:30PM
 Oct 7 Sonny Best Band, 7-10PM
 Oct 13 Henry Norwood & Wade Foster, 6-9PM
 Oct 14 John Wilberforce, 6-9PM
 Oct 20 Logan Brown & Taylor Angus, 6-9PM
 Oct 21 Head over Heels, 6-9PM
The Swan at Carp (Carp, 839-7926): Oct 6, 20 Steve Barrette Trio, jazz, 7-10PM
The Royal Oak (Kanata, 591-3895): jazz on Sun, 2-5PM
 Oct 1, 15, 29 Magnolia Rhythm Kings
 Oct 8, 22 APEX Jazz Band
Naismith Pub (Almonte, 256-6336): Wed Open Celtic Jam, 7:30-10PM
Carp Masonic Lodge: Mon Carp Celtic Jam, 7-9PM
Ashton Pub (Ashton, 257-4423): Sun Open Mic w/Kelly Sloan, 2-5PM
Golden Arrow Pub (Perth, 267-4500): 9PM
 Oct 6 Umberlume
 Oct 10 Black Suite Devil
 Oct 14 Matt Dickson
 Oct 21 Danielle Hewitt
 Oct 27 Shawn McCullough
 Oct 28 Halloween Party w/Poetic Justice
Slackoni's (Perth, 326-0380): Oct 19 Jazz Night w/Peter Brown Trio, 6-9PM
Bridges Bar and Grill (Pakenham, 624-5939): Oct 28 Beatles Tribute, 8PM
O'Reilly's Ale House (Perth, 267-7994): Tues Brock Zeman & Blair Hogan 8:30PM; Wed Open Jam w/Dave Balfour 8PM
 Oct 6 Jimmy Tri-Tone Band, 8:45PM
 Oct 13 Tom Watson, 8:30PM
 Oct 20 Stephen Fisher, 8:30PM
 Oct 27 River City Junction, 9PM
Alice's Village Café (Carp, 470-2233): Open Mic Thurs (exc Oct 8), 7-10PM
The Waterfront Gastropub (CP, 257-5755): Sun Blues w/ Redneck Limousine 3-6PM
 Oct 6 Mississippi Blues Society Jam, 8:30PM
Valley Food and Drink Co. (Calabogie, 752-2676x311): 8PM, Thurs Karaoke
 Oct 28 Bahoo, Brat & The Commander
The 2 Grands (Arnprior, 558-5050): Fri/Sat Dueling Pianos, 7PM - 1AM
Neat Coffee Shop (Burnstown, 433-9960): 8PM
 Oct 7 Folk Road Show, \$20
 Oct 13 Peter Katz, \$35
 Oct 14 Wooden Horsemen, \$20
 Oct 19 Kacy and Clayton, \$20
 Oct 20 Sarah MacDougall, \$35
 Oct 24 The Northern Pikes, \$52.50
 Oct 28 Barney Bentall, \$30
Festival of Small Halls. \$27. ontari-smallhalls.com
 Sep 29 The Abrams, McDonalds Corners, 7:30PM
 Oct 1 Ian Sherwood, St. Andrew's, Kilmours, 3PM

The Reeve Report

The Many Lives of an Ironing Board

Driving along the country road a week ago, we saw an ironing board sitting at the curb with a large "FREE" sign on it. Imagine, getting rid of an ironing board! It was a staple years ago, the coveted gift at any bridal shower, a necessity along with a good butcher's

the end of the cover I kept track of sewing details, inseam lengths or sleeve lengths, for whom I do not even remember now, but I never start a sewing project without first turning on my iron and organizing my supplies on the board.

Should I ever decide to give up on ironing — not likely! — this board would make an excellent potting shelf. Or I could stand it on end and use it as a tool hanger, since its surface is perforated. With some imagination it could even be a coffee table or a plant table. How about a side table at the BBQ? Or a stand-up desk for a computer? Remember, it's got that plug-in right there, and the height can be adjusted.

But this is what you were waiting for. Here follows a story about a more nefarious use for an ironing board. It should come with a warning: "The following story contains material that might be offensive to some. Reader discretion is advised." Oh, don't worry; it's just a story. No one gets hurt — I don't think.

In the 1950s, my grandparents lived in a little B.C. town on a quiet street, with one exception: at the end of the road lived a family with a tumble of kids — free spirits, barefooted, noisy and busy. They raced through town leaving a string of havoc in their wake. They played dodgeball using stones in the schoolyard, tossed pop bottles at posts, trapped squirrels, and found mischief in mundane activities everywhere. Summer was their time to cut loose. Their mom looked like Ma Kettle: a big woman, aproned and Oxforded, loud as the kids, but an artist in her own right. She decorated wedding cakes in the evenings when the kids were regaining their strength for the next day's onslaught. My sister and I were in awe of these kids,

and we'd sit huddled under the honeysuckle on our front porch, one eye on their antics, and one on any way we could execute a fast escape, should the action come our way. One day as the herd raced by on bikes, screeching at the top of their lungs, Ma appeared at the end of the driveway, and in tones not sonorous but definitely carrying the length of the street, she bellowed:

YOU KIDS GET BACK HERE RIGHT NOW OR I'LL HIT YOU OVER THE HEAD WITH THE IRONING BOARD!

Indeed, the parade reversed and headed home, hardly even subdued. Now, whether she ever followed through, we didn't know, but we figured if anyone could do it, she was the one. We always had images of that ironing board wielded in great arcs, scattering kids hither and yon. We could only hope she didn't launch the iron at the same time, but who knew?

Years later, when we really wanted to threaten our own kids we'd haul out the ironing board threat. They knew it was idle. Let's face it: I'd have had to dismantle my sewing space if I'd wanted to carry through. However, to this day, just the phrase itself sends my sister and me into paroxysms of laughter, remembering old Mrs. Wanstall and that board, and those awful kids of the summers of 1950.

Addendum: I'd like to acknowledge the passing of Jan Andrews. Jan taught me the value of a good story. I took a writing course from her many years ago, and still have the work I did in her course. She was a beautiful quiet person, with an imagination that flowed like a river. Her ability to engage the audience in her storytelling is an inspiration to me to this day. I will miss her.

by Glenda Jones

knife and a double bed, to start any marriage. That board brought back long forgotten memories, and I had a good laugh. Wait for it!

My first ironing board was an old wooden number, a finger pincher when I set it up, and not wide enough to do a full shirt back. It was padded with a piece of old woolen blanket and topped with a flannelette sheet folded many times. Every few months, I'd re-fold the sheet to give me a whole new board cover. I graduated to a bigger built-in model, the central feature of our kitchen wall. It folded down to display a peg board rack of threads, scissors, and other sewing supplies, with even a place to store the iron. I thought it was so modern and fancy. Its secondary function was a "kids' table" when we had company, and they thought it was a treat to eat on the hide-away table.

I've had my present board for over forty years. It's lost the rubber feet, so sports tennis balls instead, looking like at any moment it could roll away. It was definitely an upgrade from the old fold-out. It has a plug-in for the iron right on the frame. It is adjustable and even came with a real ironing board cover, flowers or something, which I got rid of early on. I jury-rigged a cover of the old sheets sort that I can re-work when needed. On



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Red Door Collective Art Show

Red Door Studio is located in a barn on a century-old farm on Long Bay, Bob's Lake, near Westport. For the past two years owner Ingrid Bron has organized an autumn art show and sale over the Thanksgiving weekend, featuring her own work as well as that of several other artists. This year she is gearing up for the third annual **Red Door Collective Art Show**, which will take place on

by Kris Riendeau

October 7, 8 and 9, from 10AM to 5PM each day, and include works by more than fifteen artists. theHumm recently caught up with Ingrid to find out more about her studio, her art show, and her donkey named Murray.

theHumm: How long have you been making art from salvaged items, and what inspired you to start doing so?



Ingrid Bron: I Started making art and home décor from salvaged items about ten years ago, inspired by the old pieces I found on my century farm. Some pieces were as simple as adding salvaged metal pieces of equipment or tools to wooden frames to create an interesting mirror or framed cork board; other items incorporated folk art and old wheels to create a pot rack or outdoor plant hanger for my verandah.

When did you open the Red Door Studio, and what makes the location so special?

I opened the Red Door Studio about seven or eight years ago because I wanted to show the work of several artist friends who were interested in participating as guest artists. I hadn't necessarily planned on showing my own stuff but I had to have my own "art" in the show to be able to host a studio tour site.

My farm is uniquely situated halfway between the Westport Fall Colours Studio Tour and the Perth Autumn Studio Tour, both of which take place on Thanksgiving weekend. I had friends opening their studios as part of both of those tours, and I wanted to cross-promote each of their tours as well as feature new and emerging guest artists from the region who were interested in joining a tour.

I have a barn with large old windows that bring in a lot of light, and my farm is right on the shores

of Bob's Lake, so it makes for a beautiful setting. And the friendly animals are a bonus! We have several horses (including a miniature horse), a donkey, a pot-bellied pig, sheep, chickens, barn cats and a dog — many of whom wander around the barnyard and mingle with the guests.

Why did you decide to invite other artists to become involved as a collective, and how does that dynamic work?

We refer to it as a collective because decisions regarding marketing, inviting other artists, charging fees to cover promotions, etc., are made collectively. I wanted to be able to include not only experienced well-known artists but also young and emerging artists who often find it difficult to join a more established or a juried show. The fees to join are based on covering the costs of promotion, food and signage, and that's it. And we've been growing ever since!

What kind of vibe can people expect at this year's art show?

It's pretty laid back — almost a country fair type of atmosphere with people visiting, drinking hot cider or sampling some baked goods, conversing with the animals. No pressure!



Ingrid Bron (along with Murray the donkey) will host more than fifteen artists at the Red Door Collective Art Show taking place over the Thanksgiving weekend

Who is Murray the donkey, and what is his role at the show?

Murray is a very personable donkey who loves the visitors to "his" farm — he wanders around greeting the guests and visiting the artists, and you would swear he considers himself the curator and host of the whole show!

You'll find Ingrid, Murray, many artists and lots of great art at the annual Red Door Collective Art Show. Red Door Studio is located ten minutes north of Westport, twenty minutes west of Perth, at 2024 Crozier Road A. For more details and directions, find Red Door Studio on Long Bay on Facebook.

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Every Wednesday from Oct. 11, Wings 'n Tunes Open Mic with **Shawn McCullough** (Country/Guitar) 6-9
Thu. Oct. 5 **Jazz Night with Spencer Evans Trio**, 8-10
Fri. Oct. 6 **Oktoberfest Party** with **Turpin's Trail** (East Coast/Folk, Kingston) 6:30-10:30
Sat. Oct. 7 **Sonny Best Band** (Country/Rock, Montreal) 7-10
Sun. Oct. 8 **Thanksgiving Buffet** Turkey and all the trimmings, 5-8, \$25+hst
Fri. Oct. 13 **Henry Norwood & Wade Foster** (Country, Perth) 6-9
Sat. Oct. 14 **John Wilberforce** (Folk/Rock, Kemptville) 6-9
Fri. Oct. 20 **Logan Brown + Taylor Angus** (Acoustic Soul, Perth) 6-9
Sat. Oct. 21 **Head Over Heels** (Acoustic Folk, Gananoque) 6-9
Fri. Oct. 27 **Blues on the Rideau Blackburn** (Funky Blues, Toronto) 7-11, Buffet & Show \$65+hst

Merrickville Artist to Show at Florence Biennale

The Florence Biennale is an international exhibition of contemporary art that happens every two years in Florence, Italy. The exhibition was founded in the early 1990s, and every two years since then, thousands of artists from over one hundred countries have had their work showcased at this extraordinary event. This year's edition will be exhibiting the work of over four hundred artists from over seventy countries. This prestigious exhibition gives artists international exposure.

In the fall of 2016, at the recommendation of a fellow artist who has exhibited at the Biennale and found great success, Monica Viola applied. Based on the excellent quality of her artwork, she was approved and then invited to participate in the 2017 edition. Monica accepted the invitation, knowing it would be an honour to represent Canada at such a prestigious art show.

Currently, Monica sells and displays her work from her own gallery: MonSky Creations in Merrickville. Her artwork is collected around the globe. She is a truly international artist and she sees this exhibition as a chance to greatly extend her reach to new levels with galleries and art collectors worldwide.

Monica is a Chilean-born artist who has lived in Canada since 1982. Most of those years were spent in Vancouver, B.C. In 2013, Monica moved to Ontario and opened her own gallery in the village of Merrickville. Why Merrickville? The village is rich in heritage and culture, with a strong artistic presence. Per capita, according to statistics Canada, Merrickville has the second highest concentration of artists in Canada. She felt the atmosphere and character of this village, and its collection of artists, made it a perfect place to open a gallery.

As an artist, Monica works in several different media. Although clay and glass are her preferred modes of artistic expression at this time, she is also a proficient painter and fabric artist. Changing media is like opening a new door to fresh, new creative ideas. Monica explains: "Through my art, I continue to be playful, marrying new ideas and techniques to my artistic growth. My work is not a complete circle, but a joyous evolution of ideas."



Monica Viola is one of only nine Canadians to participate in the prestigious exhibition. Pictured below is one of the pieces she will show.

For the Florence Biennale, Monica has chosen to exhibit three works of her ceramic art. Inspired by dreams, fantasy, surrealism and classical art, these works give an insight into her creative mind that has been inspired by a lifelong love of art history and art appreciation.

The 2017 edition Florence Biennale runs from October 6 to 15 at the Fortezza da Basso in Florence, Italy. Located in the historical centre of the city, the



fortress itself is a Renaissance masterpiece of military architecture that has been the main location for exhibitions in Florence since 1967. A truly inspiring venue, it dates back to the reign of the Medicis.

As an artist, it will be a truly inspirational and enlightening experience to exhibit in such a historic city amongst some of the world's finest contemporary artists.

To view Monica's artwork closer to home, check out her website at <monskycreations.com>, follow her on Facebook or Instagram, or visit MonSky Creations Gallery, located at 230 St. Lawrence Street in Merrickville.

If you would like to assist Monica in taking part in the Florence Biennale, she has created an Indiegogo fundraising page. On this site, you will find fine examples of her artwork that are available with different levels of contributions. Artworks range from reproductions to the actual pieces that will be exhibited at the Biennale. To contribute, go to Indiegogo and look for Monica Viola — Exhibition in Florence Italy.

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The Marvelous Wonderettes

Take a Trip Back in Time with this Musical Fundraiser for YAK

What is the first thing that comes to mind when you hear: “Stupid Cupid, stop...”, “Lipstick on your collar...”, “It’s my party and...” Do you automatically sing out the next line or two of the lyrics? Does it take you back to high school and dresses with crinolines and prom night with boys in white sports coats and pink carnations? If it does, then do we have a show for you! And if you don’t remember those days, come find out what your parents and grandparents were singing back then. Better yet, bring them along to the amazing indie women two production of *The Marvelous Wonderettes* at Perth’s Studio Theatre, from November 2 to 5!



The *Marvelous Wonderettes* team: (standing, l-r) Lauren Bailey, Courtney Mason, C.Lee Bates (Artistic Director), Justine Sousa, Lindsay Rewi; (sitting) Brad Mills (Musical Director)

The Marvelous Wonderettes — an evening of song, dance, shenanigans and memories — follows Cindy Lou, Missy, Betty Jean and Suzy on the night of their June 1958 high school prom, as they entertain their graduating class with all those wonderful classics from the ‘50s. Between performances of exquisite four-part harmonies and spectacular solos, we get to know the characters and learn about their relationships with each other and, of course, the young men of their “marvelous dreams”, which is the theme of the prom. The trophy-winning Springfield High School Song Leaders are the last-minute prom entertainment replacement for The Crooning Crabcakes because the leader of the Crabcakes, Billy Ray Patton, was suspended for smoking out behind the girls’ locker room! But never fear, he — or at least his story — does resurface later in the show.

In Act Two, the Wonderettes take us to their ten-year reunion, in the same high school gym. They’re a little older, a little wiser, but still singing those songs — this time from the ‘60s — that we all loved

to sing along to (and still do). The girls, now women, have grown up and their friendships with each other have evolved, not always for the best. Nevertheless, you can count on a satisfying resolution. After all, it was still the era of the happy ending!

This wonderful musical features four extremely talented young women (you have seen them before in shows such as *Little Women*, *Bingo Ladies*, *9 to 5*, *The Drowsy Chaperone* and more). Courtney Mason is Suzy, the happy and always smiling, slightly ditz — but highly energized and enthusiastic — member of the group. Lindsay Rewi is Betty Jean, class clown and tomboy, hiding her tears with hijinks. Her best friend is Cindy Lou, “the prettiest girl (but maybe not the sweetest) at Springfield High,” played by Lauren Bailey. Conflict arises between the two when Cindy Lou steals BJ’s boyfriend. Justine Sousa is Missy, the group’s over-achiever and chief organizer, head of every committee going, and crushing badly on the music teacher, Mr. Lee. This fabulous foursome is having a blast preparing for the show and they will stun the audience with their vocal renditions of these memorable old-time tunes.

Brad Mills is the show’s Musical Director, and will lead an accomplished and rocking five-piece band consisting of himself on lead keyboard, Mary Lou Carroll on keyboard #2, Steve Hanna on guitar, Peter Gemmill on reeds and Terry Kirkpatrick rockin’ the drums. Brad loves playing this music and observes that “the girls’ voices blend flawlessly. It’s a great show!” Artistic Director C.Lee Bates is

pretty sure audience members will be thoroughly enchanted and entertained by the production and will have difficulty getting the songs out of their heads for days to follow.

The Marvelous Wonderettes is being produced by indie women two productions (an offshoot of indie women productions, which raised over \$35,000 for charities in the Lanark and Ottawa area) as a fundraiser for YAK, The Youth Action Committee of Perth and Lanark County. YAK is perhaps best known for running the duck race at the Stewart Park Festival, but it is a little youth centre with a big heart that makes a HUGE difference in the lives of the Perth and Lanark area youth — providing a safe, inviting, stimulating, fun and supportive after-school environment for all young people looking for fun activities, skill development, friendship or just a cool place to hang out.

In addition to this musical trip down memory lane, there will be a silent auction, a bag and mitten sale (unique bags and mittens made exclusively for the

event by textile artist Lin Dickson), a prom dress cookie sale and more. If you would like to further support this fundraiser by donating an item to the silent auction, please call Joan Frommer at 421-4151. Tickets are on sale now and available at Tickets Please in Perth (485-6434) or online at <ticketsplease.ca>. The show runs November 2-4 at 7:30PM, with 2PM matinées on Saturday and Sunday, November 4 and 5. Tickets are \$30 general admission and \$20 for students. Please contact indie women about school group rates. For more information about YAK visit <yakyouth.ca>, and for more information about indie women two productions contact Cindi Bates at 219-3489 <cleebates7@gmail.com> or Joan Frommer at <jfrommer@rogers.com>.

So come on out and support the youth of Perth and Lanark County while enjoying a spectacular show. Bring your high school diploma from 1958 and you’ll get in for free! Come on, dig out that old crinoline and come to the Studio Theatre in Perth. You will be singing those golden oldies as you head out the door!

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India Comes to Arnprior

The popularity of Indian food is, all things considered, not surprising. India alone adds over ten million people annually to the roster of enthusiastic consumers of a genre which is defined only by its geographic origins and enor-

by Sebastian Weetabix

mous variety. Weetabix is an enthusiastic consumer of Indian food, and thus was very pleased to receive a reader's tip about Arnprior and a new establishment there.

Negi is the creation of Manvirenda Negi, an accomplished chef on his first solo endeavour. Based on Weetabix's observations, including eavesdropping on other clients and listening to several take-out orders, the small restaurant is well on the way to success.

Like many of the towns in the Ottawa Valley, Arnprior is experiencing a commercial renaissance driven by population growth. A major factor in Arnprior is improved highway access to Ottawa and particularly to Kanata's high-tech cluster. A combination of small-town features and relatively low-cost housing is attracting new residents and changing the cultural mix. With this change comes a broadening of the gastronomic base — much to the advantage of all except perhaps a few die-hard types who insist that potatoes are the only worthy vegetables; and that rare, medium and overdone are the only flavours needed

for meat. Arnprior was settled by Scots who hail from a land not known for its diversity of ingredients and deep culinary traditions, although one can eat very well in Scotland. Starting an Indian restaurant in Arnprior is less daring than inspired, as Scots have a long tradition of embracing different ethnic food styles.

Chef, proprietor, manager, buyer and all-round jack-of-all-trades, Negi is passionate about his food. "I love cooking, and when you make something, your real money is if people appreciate you." He started his career as a kitchen helper, and over seven years worked his way up to a sous-chef in Mumbai. He then moved to Dubai and, while working there in 2007, was recruited by a Canadian businessman who sponsored Negi to come to Canada as a chef for an establishment in the Toronto area. Working conditions were not as represented, and so began an odyssey through a number of restaurants and towns working in the trade.

For several years he lived and worked in Brockville, where he decided that he liked Canadian small towns. He gives great credit to Paul Toor and his wife Noor for providing both employment and supportive friendship. In 2015 he obtained permanent resident status in Canada. During his time in Brockville he started catering and selling prepared food in farmers' markets in nearby towns, and found a receptive customer base for his food. Since "cooking is my passion and it gives me energy," it was just a matter of time before he decided to set up his own

place of business. On March 27, 2017, seriously good Indian food came to Arnprior.

Starting a business is one thing; succeeding in the restaurant trade is another matter entirely. Negi has been careful in his choice of location and knows the risks. He describes the establishment as "my dream come true" — complete with insanely long hours and all of the challenges. Fortunately he has one key success factor well under control — the man can cook! Food, after all, is the point, and Negi's rendition of Indian food is an excellent base for his venture. Spicing is traditional and not overdone, with some interesting variations on dishes that Weetabix knows well. The Baigan Bhartha (eggplant) is interesting and notable for its spicing, and the curries will curry favour with their flavour. (Weetabix is unapologetic for the wording but will exercise restraint hereafter.) The menu offers a reasonable variety of dishes for either dining in or take-out, and service is good; our server knew the menu well and offered enthusiastic and informed comments on possibilities and choices.

After dining very well and observing the enthusiasm of other diners — some obviously new to the cuisine — Weetabix returned to interview Negi during a less busy period (there is no such thing as free time for restaurateurs!). Starting small, growing slowly and not messing up is a credo that could profitably be applied to many start-ups. Negi is building from a solid base with care. Developments such as an LCBO license are in the works. The dining



Following up on a tip from a reader, Weetabix happily dined at **Negi** in Arnprior, and chatted with owner and chef Manvirenda Negi (above)

area is small, but take-out and catering can leverage his basic assets, and the foundation of a successful business is solidly in place. Arnprior is indeed fortunate to have an excellent source of Indian cuisine. Judging from comments overheard, an appreciative client base is rapidly developing. Weetabix recommends sampling the menu and notes that it will take more than a single visit. As the sign on the wall promises: "Try it, you will like it." You will!

Negi is located at 60 Madawaska Street, and you can reach them at 663-8399 or find out more at <negiindiancuisine.com>. And thanks to Theresa Peluso for the recommendation!



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Grand Opening of Tranquil Weaver

The clothes make the man, or so the saying goes. But to make the clothes you need the fabric, and to make the fabric you need a weaver. Although most modern textiles are machine woven, they still must follow the same basic system of warp and weft that weavers have developed over thousands of years. Through the generations and around the world, weavers have utilized the fibres at hand, from animal sources like sheep's wool and alpaca and yak hair, to plant fibres such as cotton, flax (linen) and jute. In modern times, chemical-sourced synthetics such as acrylic, polyester and nylon have been added. Fibres are chosen for their availability, their feel, texture, durability, wear-ability and look, and after they are spun or processed into thread or yarn they are ready for weaving.

Once the yarn has been chosen by the weaver, the real fun begins. And with Penny Wheeler, weaving is fun. At Tranquil Weaver, the name says it all. In a fun and relaxed setting, students of the art of weaving will begin with the basics: choosing yarn, setting up the loom, warping and weaving and creating a beautiful finished piece that you can call your own and be proud of. Imagine developing skills to create your own table runner, place mats, napkins, scarves, shawls, ruanas and more complex garments with ever more intricate pattern weaves as your skill level improves. Enjoy the textures, types and broad range of colours of over a thousand cones of yarn to choose from.

Weaving is Penny's passion. When she shares with you her encyclopedic knowledge of weaving, you'll hear about rigid heddles and Inkle looms and pick-up sticks. Her descriptions and explanations are clear and easy to understand. Before you know it, you will have your own work in progress and be quickly drawn into the relaxed and meditative rhythms of this ancient art form.

Should you decide to pursue weaving as your newfound passion, consider Tranquil Weaver as your first choice for all your weaving needs. Along with the aforementioned classroom instructions and vast supply of yarn, Tranquil Weaver is also a local retailer of Ashford Looms from New Zealand, Leclerc Looms and Maurice Brossard Yarns (both from Quebec), and Yeoman Yarns from England.

Come meet Penny and enjoy the celebration of the fibre arts and the joy of weaving at Tranquil Weaver's Grand Opening at 119 Peacock Crescent in Almonte, on Saturday October 7, from 9AM to 5PM. For more information, call 858-2647 or visit <tranquilweaver.ca>.



Help Penny Wheeler celebrate the grand opening of Tranquil Weaver in Almonte on October 7

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